

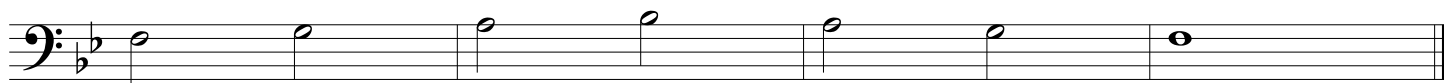
Trombone  
Baritone  
Bassoon

# Concert Bb Scale Study

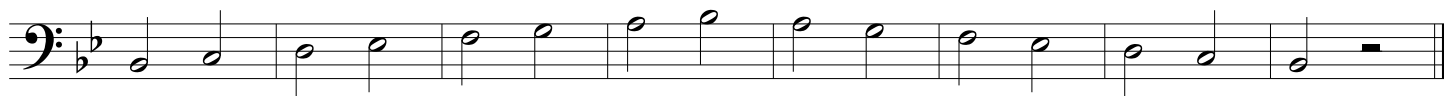
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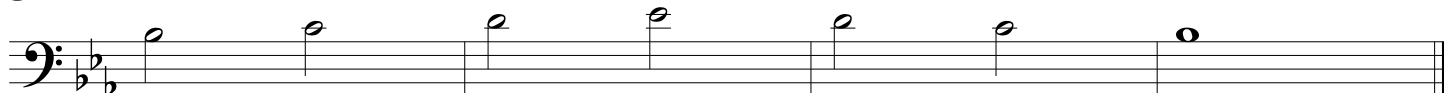
Trombone  
Baritone  
Bassoon

# Concert Eb Scale Study

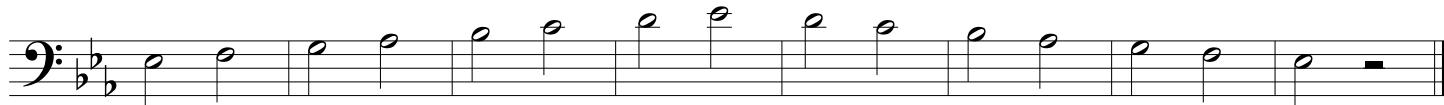
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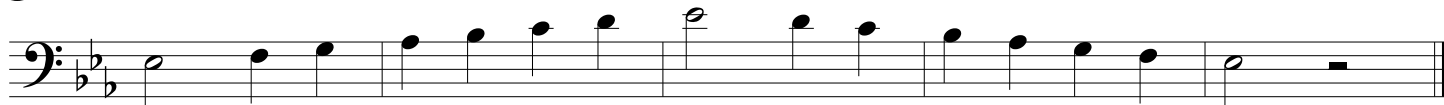
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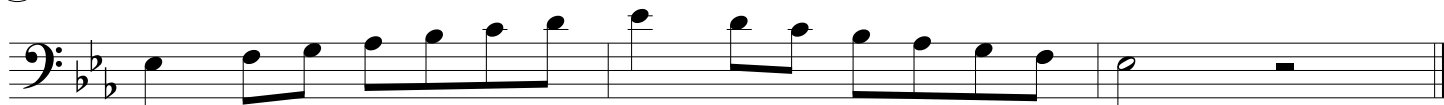
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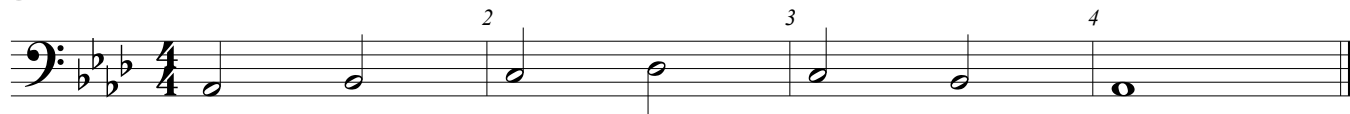
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Trombone  
Baritone  
Bassoon

# Concert Ab Scale Study

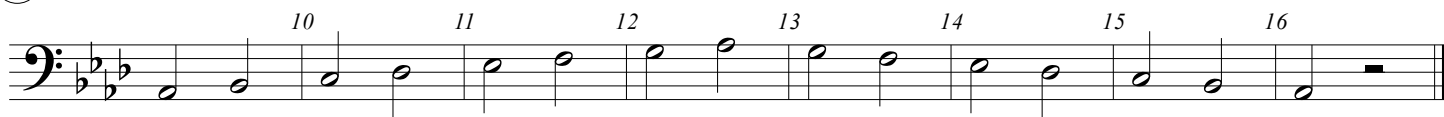
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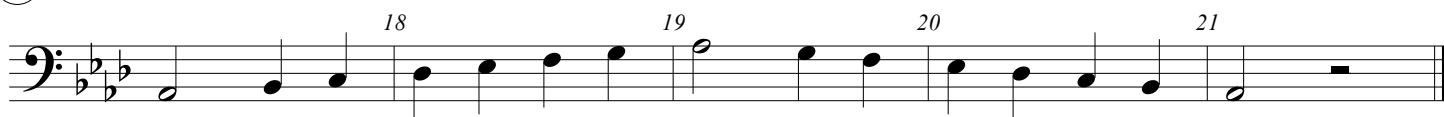
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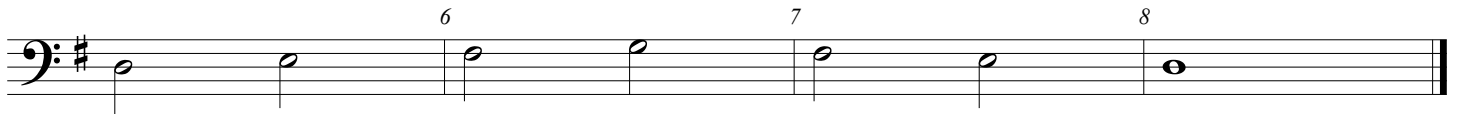
Trombone  
Baritone  
Bassoon

# Concert G Scale Study

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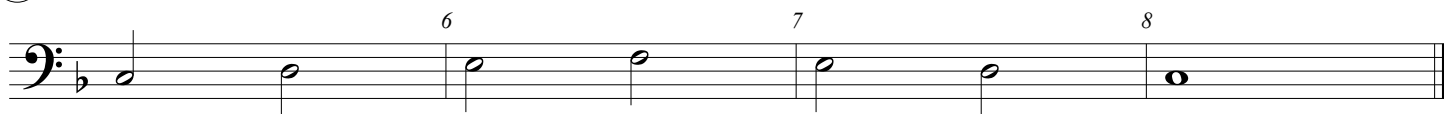
Trombone  
Baritone  
Bassoon

# Concert F Scale Study

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6

Musical staff 6: Bass clef, F major scale, measures 26-28. The notes are: 26 (F), 27 (G), 28 (A).

7

Musical staff 7: Bass clef, F major scale, measures 30-32. The notes are: 30 (B), 31 (C), 32 (D).

8

Musical staff 8: Bass clef, F major scale, measures 34-40. The notes are: 34 (E), 35 (D), 36 (C), 37 (B), 38 (A), 39 (G), 40 (F).

9

Musical staff 9: Bass clef, F major scale, measures 42-48. The notes are: 42 (E), 43 (D), 44 (C), 45 (B), 46 (A), 47 (G), 48 (F).

Musical staff 9 continuation: Bass clef, F major scale, measures 49-56. The notes are: 49 (E), 50 (D), 51 (C), 52 (B), 53 (A), 54 (G), 55 (F), 56 (E).

10

Musical staff 10: Bass clef, F major scale, measures 58-65. The notes are: 58 (D), 59 (C), 60 (B), 61 (A), 62 (G), 63 (F), 64 (E), 65 (D).

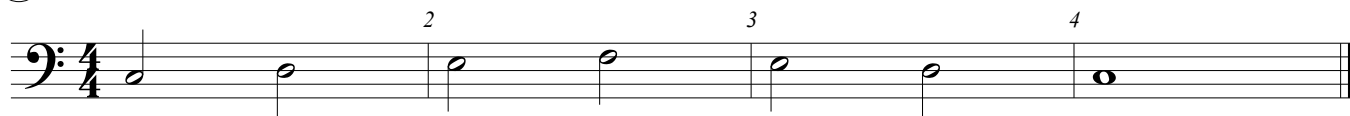
11

Musical staff 11: Bass clef, F major scale, measures 67-70. The notes are: 67 (C), 68 (B), 69 (A), 70 (G).

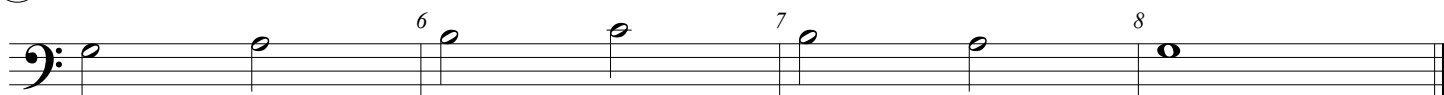
Trombone  
Baritone  
Bassoon

# Concert C Scale Study

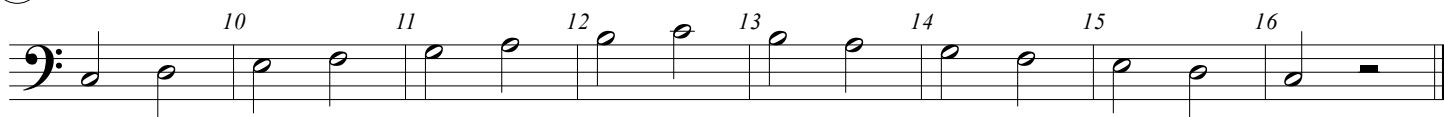
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# Chromatic Scale Sheet For Trombone/Euphonium

The Chromatic scale is a series of notes played in succession - ascending and descending without any skips in intervals. Imagine playing every note on the piano without skipping any.

Ascending (Going Up)



Descending (Going Down)



1. Say the Notes

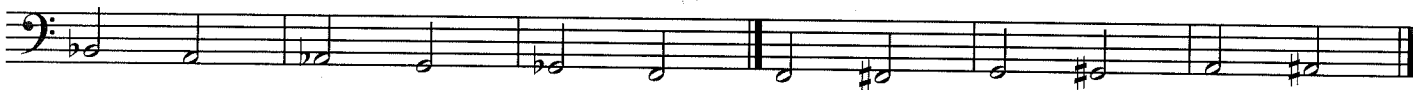
2. Finger the Notes

3. Play the Notes

Exercise No. 1 (Bb to F)



Exercise No. 2 (Low F to Bb)



- Every time you play:
1. Connect each note together with a long and fast air stream
  2. Practice breathing in the same spot every time
  3. Move your fingers and tongue together with the metronome (and tap your foot)
  4. Every note must sound the same - especially the bottom and top notes
  5. Practice each measure first, then put them together.

Exercise No. 3 (Chromatic Scale Low F to F)



Exercise No. 4 (Eb to Bb)



Exercise No. 5 (Chromatic Scale Bb to Bb)



# Chromatic Scale Sheet For Trombone/Euphonium

1. Say the notes

2. Finger the notes

3. Play the notes

Exercise No. 6 (Chromatic Scale F to Bb)

Musical notation for Exercise No. 6, Chromatic Scale F to Bb. The exercise is written in bass clef and consists of two lines of music. The first line shows the ascending chromatic scale from F to Bb. The second line shows the descending chromatic scale from Bb to F. A slur covers the entire two-line sequence.

Exercise No. 7 (Chromatic Scale Low F to D)

Musical notation for Exercise No. 7, Chromatic Scale Low F to D. The exercise is written in bass clef and consists of two lines of music. The first line shows the ascending chromatic scale from Low F to D. The second line shows the descending chromatic scale from D to Low F. A slur covers the entire two-line sequence.

Exercise No. 8 (Chromatic Low F to High F)

Musical notation for Exercise No. 8, Chromatic Low F to High F. The exercise is written in bass clef and consists of two lines of music. The first line shows the ascending chromatic scale from Low F to High F. The second line shows the descending chromatic scale from High F to Low F. A slur covers the entire two-line sequence.