

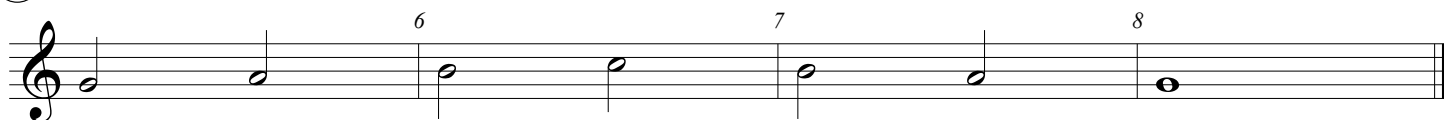
Clarinet
Tenor Sax

Concert Bb Scale Study

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Concert Bb Scale Study

6

Musical staff 6: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5. Fingerings 26, 27, 28.

7

Musical staff 7: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5. Fingerings 30, 31, 32.

8

Musical staff 8: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Fingerings 34-40.

9

Musical staff 9: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Fingerings 42-48.

Musical staff 10: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Fingerings 49-56.

10

Musical staff 11: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Fingerings 58-65.

11

Musical staff 12: Treble clef, notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Fingerings 67-70.

Tenor Sax

Concert Eb Scale Study

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Concert Eb Scale Study

6

26 27 28

7

30 31 32

8

34 35 36 37 38 39 40

9

42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

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58 59 60 61 62 63 64 65

11

67 68 69 70

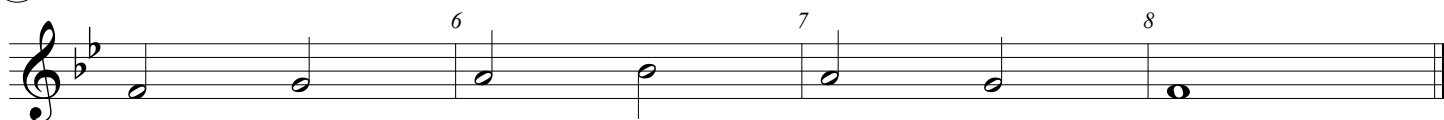
Clarinet
Tenor Sax

Concert Ab Scale Study

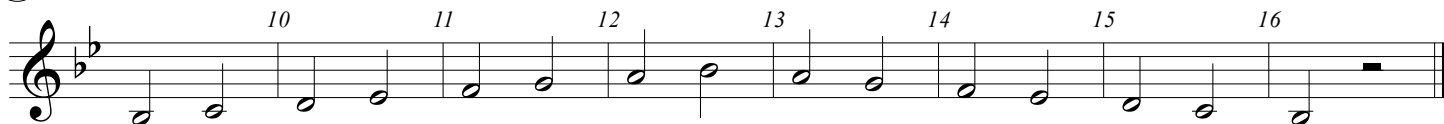
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2

Concert Ab Scale Study

6

Musical staff 6: Treble clef, Ab major key signature. Notes: G4, Ab4, Bb4, C5, D5, Eb5, E5. Measure numbers 26, 27, 28.

7

Musical staff 7: Treble clef, Ab major key signature. Notes: F5, G5, Ab5, Bb5, C6, D6, Eb6, E6. Measure numbers 30, 31, 32.

8

Musical staff 8: Treble clef, Ab major key signature. Notes: F5, G5, Ab5, Bb5, C6, D6, Eb6, E6, F6, G6, Ab6, Bb6, C7, D7, Eb7, E7. Measure numbers 34-40.

9

Musical staff 9: Treble clef, Ab major key signature. Notes: F5, G5, Ab5, Bb5, C6, D6, Eb6, E6, F6, G6, Ab6, Bb6, C7, D7, Eb7, E7, F7, G7, Ab7, Bb7, C8, D8, Eb8, E8. Measure numbers 42-48.

Musical staff 10: Treble clef, Ab major key signature. Notes: F5, G5, Ab5, Bb5, C6, D6, Eb6, E6, F6, G6, Ab6, Bb6, C7, D7, Eb7, E7, F7, G7, Ab7, Bb7, C8, D8, Eb8, E8, F8, G8, Ab8, Bb8, C9, D9, Eb9, E9. Measure numbers 49-56.

10

Musical staff 11: Treble clef, Ab major key signature. Notes: F5, G5, Ab5, Bb5, C6, D6, Eb6, E6, F6, G6, Ab6, Bb6, C7, D7, Eb7, E7, F7, G7, Ab7, Bb7, C8, D8, Eb8, E8, F8, G8, Ab8, Bb8, C9, D9, Eb9, E9, F9, G9, Ab9, Bb9, C10, D10, Eb10, E10. Measure numbers 58-65.

11

Musical staff 12: Treble clef, Ab major key signature. Notes: F5, G5, Ab5, Bb5, C6, D6, Eb6, E6, F6, G6, Ab6, Bb6, C7, D7, Eb7, E7, F7, G7, Ab7, Bb7, C8, D8, Eb8, E8, F8, G8, Ab8, Bb8, C9, D9, Eb9, E9, F9, G9, Ab9, Bb9, C10, D10, Eb10, E10, F10, G10, Ab10, Bb10, C11, D11, Eb11, E11. Measure numbers 67-70.

Clarinet
Tenor Sax

Concert Db Scale Study

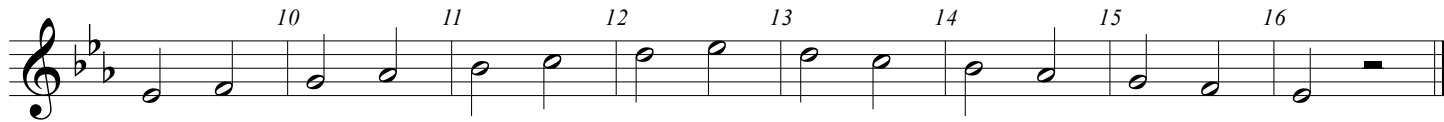
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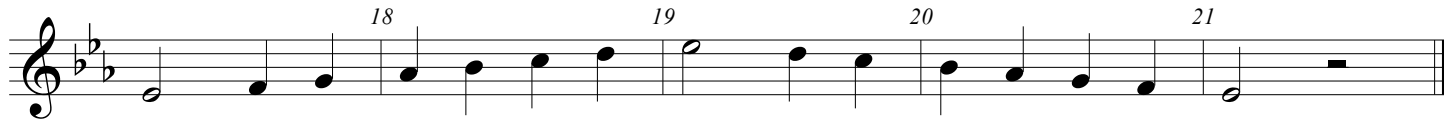
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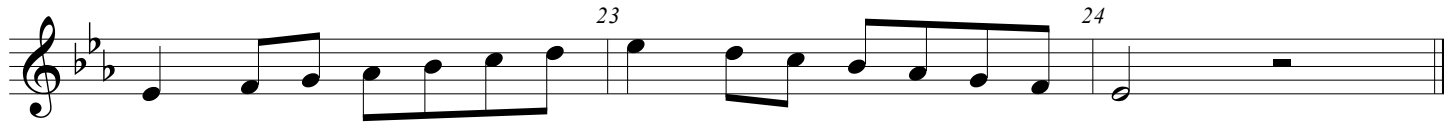
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Concert Db Scale Study

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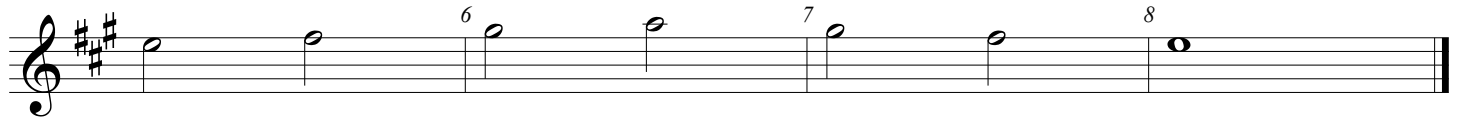
Tenor Sax

Concert G Scale Study

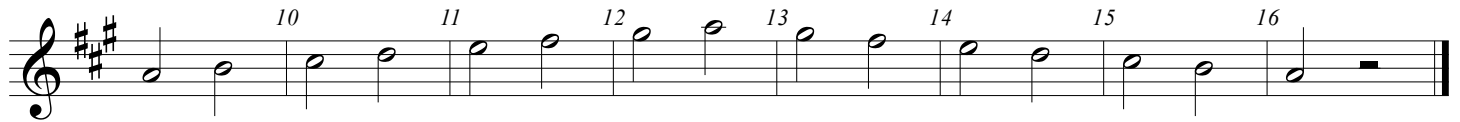
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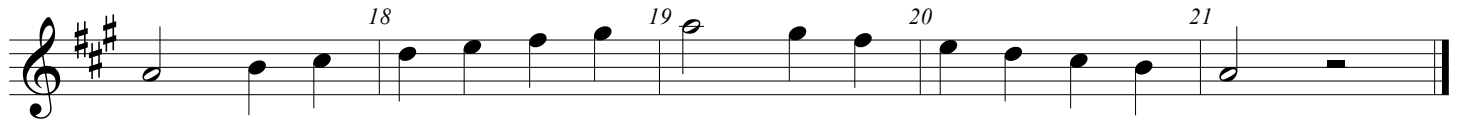
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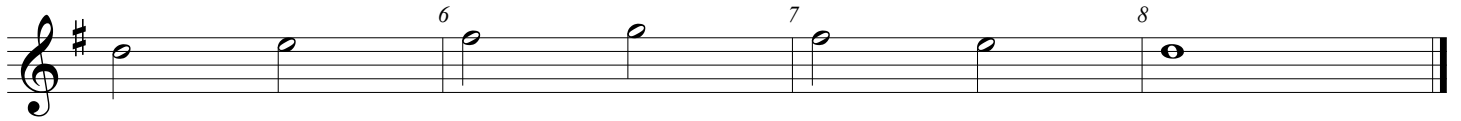
Tenor Sax

Concert F Scale Study

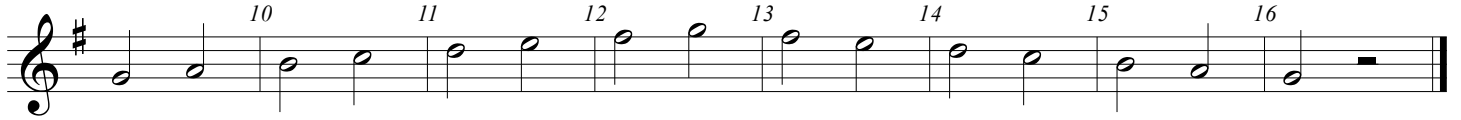
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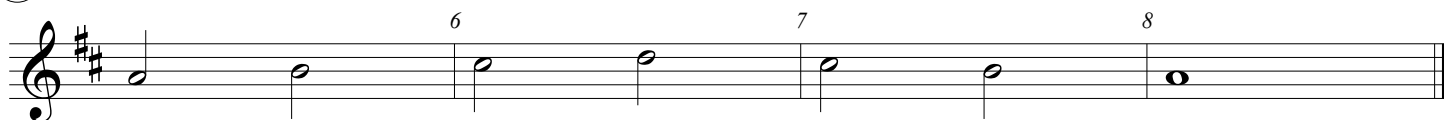
Tenor Sax

Concert C Scale Study

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2

Concert C Scale Study

6

Musical staff 6: Treble clef, key signature of two sharps (F# and C#). Notes: D4, E4, F#4, G4, A4, B4, C5. Measure numbers 26, 27, 28 are indicated above the notes.

7

Musical staff 7: Treble clef, key signature of two sharps (F# and C#). Notes: D4, E4, F#4, G4, A4, B4, C5. Measure numbers 30, 31, 32 are indicated above the notes.

8

Musical staff 8: Treble clef, key signature of two sharps (F# and C#). Notes: D4, E4, F#4, G4, A4, B4, C5. Measure numbers 34, 35, 36, 37, 38, 39, 40 are indicated above the notes.

9

Musical staff 9: Treble clef, key signature of two sharps (F# and C#). Notes: D4, E4, F#4, G4, A4, B4, C5. Measure numbers 42, 43, 44, 45, 46, 47, 48 are indicated above the notes.

49

Musical staff 10 (labeled 49): Treble clef, key signature of two sharps (F# and C#). Notes: D4, E4, F#4, G4, A4, B4, C5. Measure numbers 50, 51, 52, 53, 54, 55, 56 are indicated above the notes.

10

Musical staff 11 (labeled 10): Treble clef, key signature of two sharps (F# and C#). Notes: D4, E4, F#4, G4, A4, B4, C5. Measure numbers 58, 59, 60, 61, 62, 63, 64, 65 are indicated above the notes.

11

Musical staff 12 (labeled 11): Treble clef, key signature of two sharps (F# and C#). Notes: D4, E4, F#4, G4, A4, B4, C5. Measure numbers 67, 68, 69, 70 are indicated above the notes.

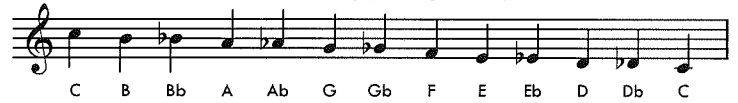
Chromatic Scale Sheet For Saxophone

The Chromatic scale is a series of notes played in succession - ascending and descending without any skips in intervals. Imagine playing every note on the piano without skipping any.

Ascending (Going Up)



Descending (Going Down)



1. Say the Notes

2. Finger the Notes

3. Play the Notes

Exercise No. 1 (G to D)



Exercise No. 2 (G to low D)



- Every time you play:
1. Connect each note together with a long and fast air stream
 2. Practice breathing in the same spot every time
 3. Move your fingers and tongue together with the metronome (and tap your foot)
 4. Every note must sound the same - especially the bottom and top notes
 5. Practice each measure first, then put them together.

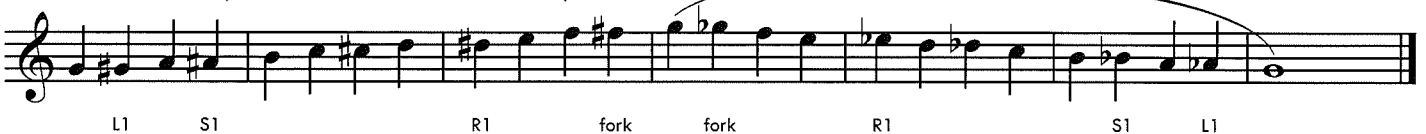
Exercise No. 3 (Chromatic Scale Low D to D)



Exercise No. 4 (C to G)



Exercise No. 5 (Chromatic Scale G to G)



Chromatic Scale Sheet For Saxophone

1. Say the notes

2. Finger the notes

3. Play the notes

Exercise No. 7 (Chromatic Scale High G to D)

Musical notation for Exercise No. 7, Chromatic Scale High G to D. The first staff shows the ascending scale: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. The second staff shows the descending scale: D6, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. A slur covers the entire descending scale.

Exercise No. 7 (Chromatic Scale High G to D)

Musical notation for Exercise No. 7, Chromatic Scale High G to D, with fingerings. The notes are: G4 (L1), A4 (S1), B4 (P1), C5 (P1), D5 (S1), E5 (L1), F5 (L1), G5 (S1), A5 (L1), B5 (S1), C6 (L1), D6 (L1).

Exercise No. 8 (Chromatic Scale Low D to High D)

Musical notation for Exercise No. 8, Chromatic Scale Low D to High D. The first staff shows the ascending scale: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. The second staff shows the descending scale: D6, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4. A slur covers the entire descending scale.

Chromatic Scale Sheet For Saxophone

1. Say the notes

2. Finger the notes

3. Play the notes

Exercise No. 9 (Chromatic Scale Low D to Low Bb)

R2 L2 R2 R2 L3 R2 L4 #R2 L4 R2 L3 R2 R2 L2

Exercise No. 10 (Chromatic Scale High D to High F)

S2 P1 P1 P2 P1 P2 P3 P1 P2 P3 S3 P1 P2 P3 S3 P1 P2 P3 S3 P1 P2 P1 S2

Exercise No. 11 (Chromatic Scale Low Bb to F)