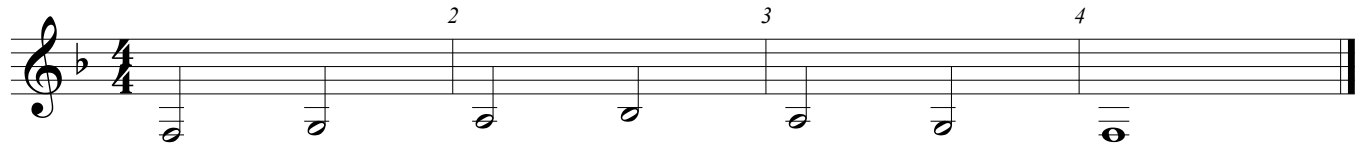


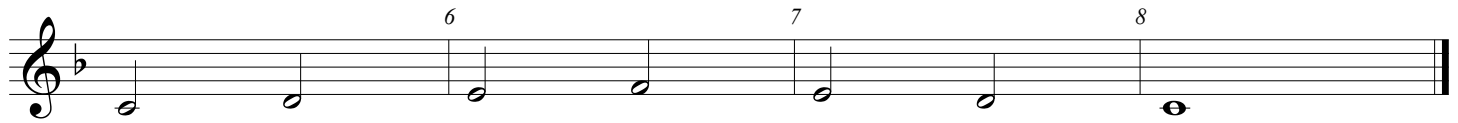
French Horn

Concert Bb Scale Study

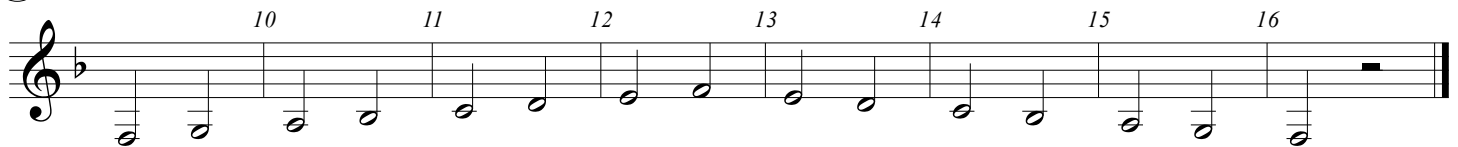
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Concert Bb Scale Study

6

Musical staff 6: Treble clef, B-flat key signature. Measures 26-28. Measure 26: quarter note G4, quarter note A4. Measure 27: quarter note Bb4, quarter note C5. Measure 28: quarter note D5, quarter note E5.

7

Musical staff 7: Treble clef, B-flat key signature. Measures 30-32. Measure 30: quarter note F5, quarter note G5. Measure 31: quarter note A5, quarter note Bb5. Measure 32: quarter note C6, quarter note D6.

8

Musical staff 8: Treble clef, B-flat key signature. Measures 34-40. Measure 34: quarter note E5, quarter note F5. Measure 35: quarter note G5, quarter note A5. Measure 36: quarter note Bb5, quarter note C6. Measure 37: quarter note D6, quarter note E6. Measure 38: quarter note F6, quarter note G6. Measure 39: quarter note A6, quarter note Bb6. Measure 40: quarter note C7, quarter note D7.

9

Musical staff 9: Treble clef, B-flat key signature. Measures 42-48. Measure 42: quarter note C7, quarter note Bb6. Measure 43: quarter note Bb6, quarter note A6. Measure 44: quarter note A6, quarter note G6. Measure 45: quarter note G6, quarter note F6. Measure 46: quarter note F6, quarter note E6. Measure 47: quarter note E6, quarter note D6. Measure 48: quarter note D6, quarter note C6.

49

Musical staff 10: Treble clef, B-flat key signature. Measures 50-56. Measure 50: quarter note C6, quarter note Bb5. Measure 51: quarter note Bb5, quarter note A5. Measure 52: quarter note A5, quarter note G5. Measure 53: quarter note G5, quarter note F5. Measure 54: quarter note F5, quarter note E5. Measure 55: quarter note E5, quarter note D5. Measure 56: quarter note D5, quarter note C5.

10

Musical staff 11: Treble clef, B-flat key signature. Measures 58-65. Measure 58: quarter note Bb4, quarter note A4. Measure 59: quarter note G4, quarter note F4. Measure 60: quarter note E4, quarter note D4. Measure 61: quarter note C4, quarter note Bb3. Measure 62: quarter note Bb3, quarter note A3. Measure 63: quarter note G3, quarter note F3. Measure 64: quarter note E3, quarter note D3. Measure 65: quarter note C3, quarter note Bb2.

11

Musical staff 12: Treble clef, B-flat key signature. Measures 67-70. Measure 67: quarter note Bb2, quarter note A2. Measure 68: quarter note G2, quarter note F2. Measure 69: quarter note E2, quarter note D2. Measure 70: quarter note C2, quarter note Bb1.

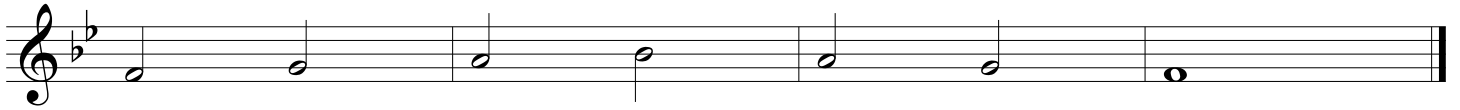
French Horn

Concert Eb Scale Study

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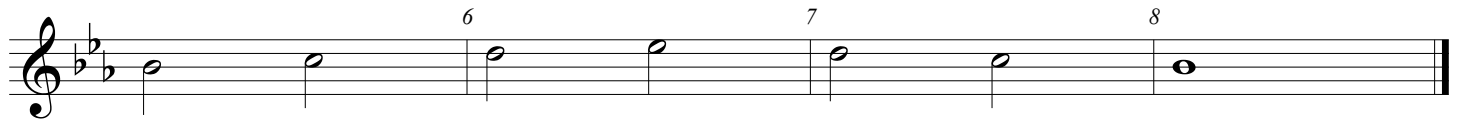


Concert Ab Scale Study

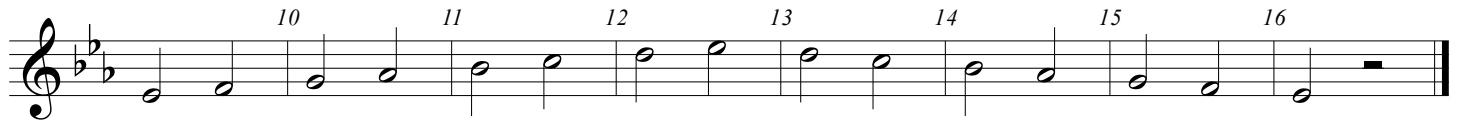
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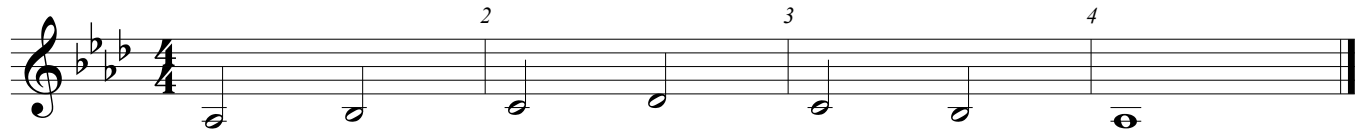


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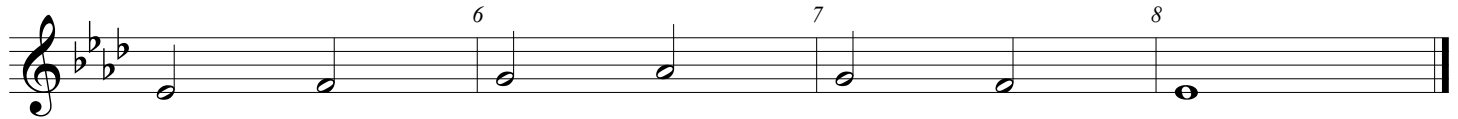


Concert Db Scale Study

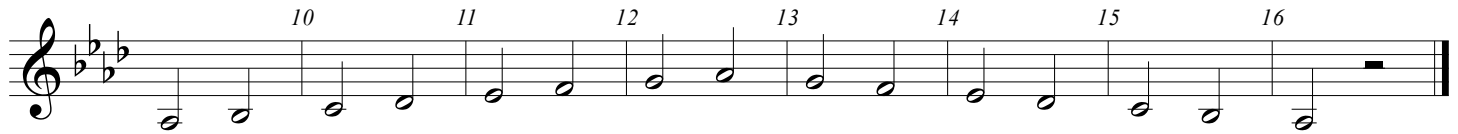
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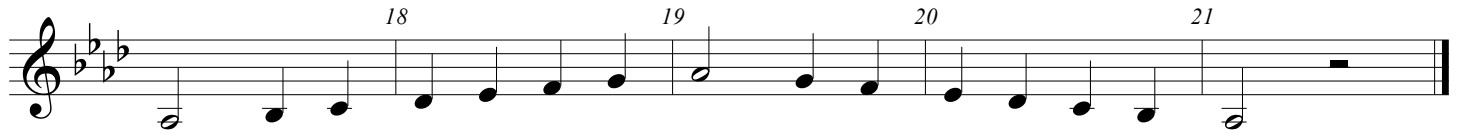
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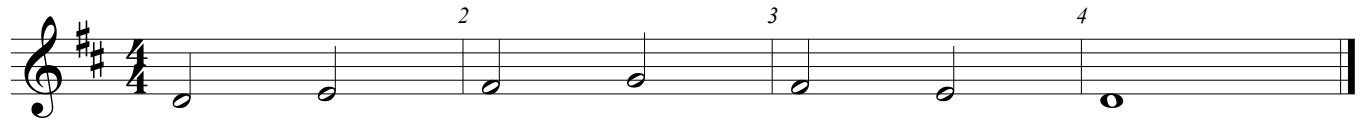


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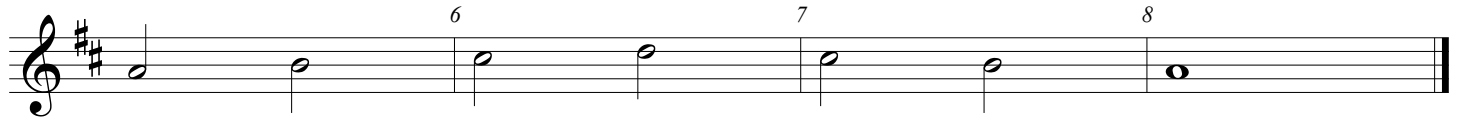


Concert G Scale Study

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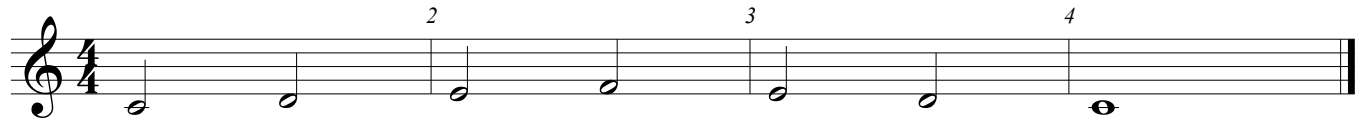


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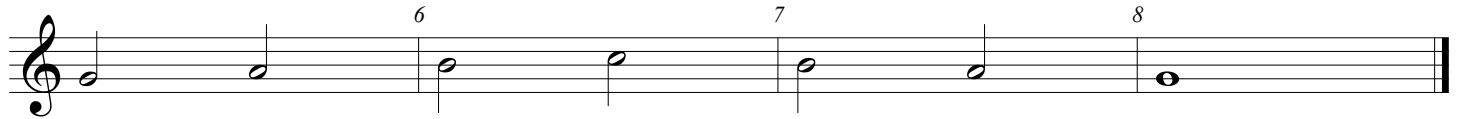


Concert F Scale Study

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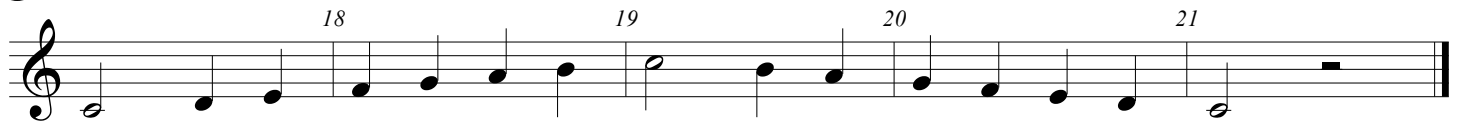
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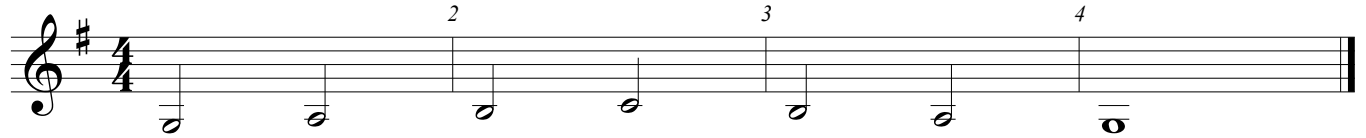


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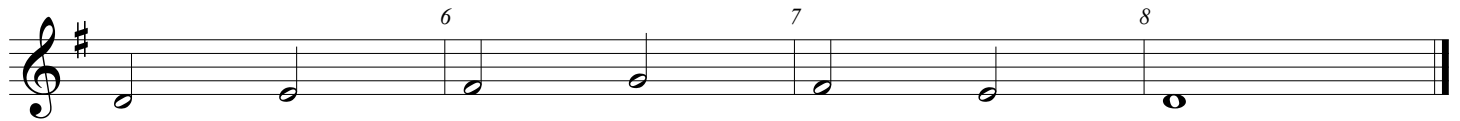


Concert C Scale Study

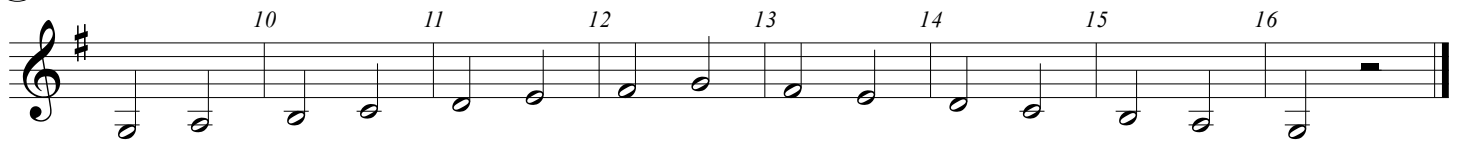
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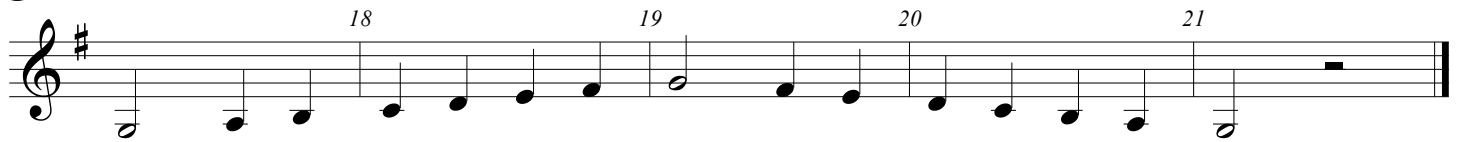
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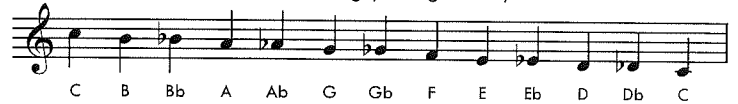
Chromatic Scale Sheet For Horn

The Chromatic scale is a series of notes played in succession - ascending and descending without any skips in intervals. Imagine playing every note on the piano without skipping any.

Ascending (Going Up)



Descending (Going Down)



1. Say the Notes

2. Finger the Notes

3. Play the Notes

Exercise No. 1 (F to C)



Exercise No. 2 (C to F)



- Every time you play:
1. Connect each note together with a long and fast air stream
 2. Practice breathing in the same spot every time
 3. Move your fingers and tongue together with the metronome (and tap your foot)
 4. Every note must sound the same - especially the bottom and top notes
 5. Practice each measure first, then put them together.

Exercise No. 3 (Chromatic Scale F to F)



Exercise No. 4 (F to C)



Exercise No. 5 (Chromatic Scale C to C)



Chromatic Scale Sheet For Horn

1. Say the notes

2. Finger the notes

3. Play the notes

Exercise No. 6 (Chromatic Scale F to C)

Musical notation for Exercise No. 6, Chromatic Scale F to C. The first staff shows the ascending scale from F to C with sharps for F#, G#, A#, B#, and C. The second staff shows the descending scale from C to F with flats for C, Bb, Ab, Gb, Fb, and E.

Exercise No. 7 (Chromatic Scale Low F to D)

Musical notation for Exercise No. 7, Chromatic Scale Low F to D. The first staff shows the ascending scale from F to D with sharps for F#, G#, A#, B#, and C. The second staff shows the descending scale from D to F with flats for D, Cb, Bb, Ab, Gb, Fb, and E.

Exercise No. 8 (Chromatic Low F to High F)

Musical notation for Exercise No. 8, Chromatic Low F to High F. The first staff shows the ascending scale from F to F with sharps for F#, G#, A#, B#, and C. The second staff shows the descending scale from F to F with flats for F, Eb, Db, Cb, Bb, Ab, Gb, Fb, and E.