

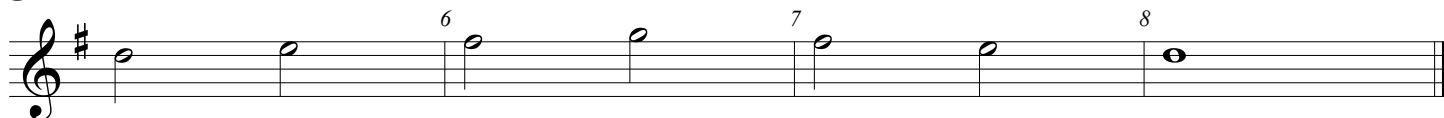
Alto Sax  
Bari Sax

# Concert Bb Scale Study

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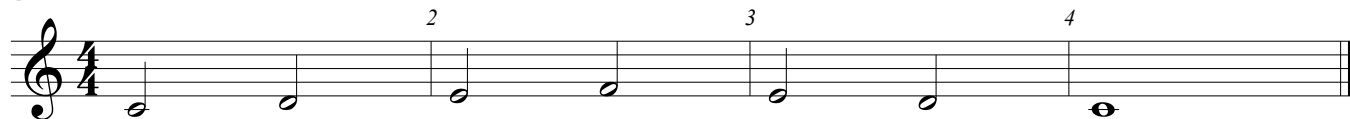
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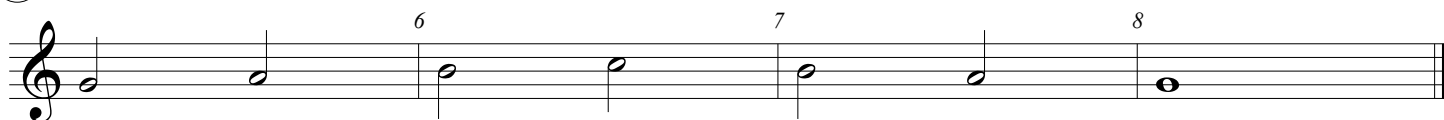
Alto Sax  
Bari Sax

# Concert Eb Scale Study

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# Concert Eb Scale Study

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Musical staff 6: Treble clef, Eb scale, measures 26-28. Measure 26: Eb4 (half note), E5 (quarter note). Measure 27: F5 (quarter note), F#5 (quarter note). Measure 28: G5 (quarter note), Ab5 (half note).

7

Musical staff 7: Treble clef, Eb scale, measures 30-32. Measure 30: Ab5 (quarter note), A5 (quarter note). Measure 31: Bb5 (quarter note), B5 (quarter note). Measure 32: C6 (quarter note), C#6 (half note).

8

Musical staff 8: Treble clef, Eb scale, measures 34-40. Measure 34: D6 (quarter note), Eb6 (quarter note). Measure 35: E6 (quarter note), F6 (quarter note). Measure 36: F#6 (quarter note), G6 (quarter note). Measure 37: Ab6 (quarter note), A6 (quarter note). Measure 38: Bb6 (quarter note), B6 (quarter note). Measure 39: C7 (quarter note), C#7 (quarter note). Measure 40: D7 (quarter note), Eb7 (half note).

9

Musical staff 9: Treble clef, Eb scale, measures 42-48. Measure 42: Eb7 (quarter note), E7 (quarter note). Measure 43: F7 (quarter note), F#7 (quarter note). Measure 44: G7 (quarter note), Ab7 (quarter note). Measure 45: A7 (quarter note), A#7 (quarter note). Measure 46: B7 (quarter note), Bb8 (quarter note). Measure 47: C8 (quarter note), C#8 (quarter note). Measure 48: D8 (quarter note), Eb8 (half note).

Musical staff 9 continuation: Treble clef, Eb scale, measures 49-56. Measure 49: E8 (quarter note), F8 (quarter note). Measure 50: F#8 (quarter note), G8 (quarter note). Measure 51: Ab8 (quarter note), A8 (quarter note). Measure 52: Bb8 (quarter note), B8 (quarter note). Measure 53: C9 (quarter note), C#9 (quarter note). Measure 54: D9 (quarter note), Eb9 (quarter note). Measure 55: E9 (quarter note), F9 (quarter note). Measure 56: F#9 (quarter note), G9 (half note).

10

Musical staff 10: Treble clef, Eb scale, measures 58-65. Measure 58: Ab9 (quarter note), A9 (quarter note). Measure 59: Bb9 (quarter note), B9 (quarter note). Measure 60: C10 (quarter note), C#10 (quarter note). Measure 61: D10 (quarter note), Eb10 (quarter note). Measure 62: E10 (quarter note), F10 (quarter note). Measure 63: F#10 (quarter note), G10 (quarter note). Measure 64: Ab10 (quarter note), A10 (quarter note). Measure 65: Bb10 (quarter note), B10 (half note).

11

Musical staff 11: Treble clef, Eb scale, measures 67-70. Measure 67: C11 (quarter note), C#11 (quarter note). Measure 68: D11 (quarter note), Eb11 (quarter note). Measure 69: E11 (quarter note), F11 (quarter note). Measure 70: F#11 (quarter note), G11 (half note).

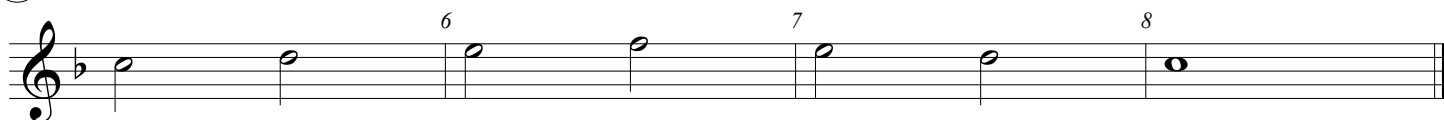
Alto Sax  
Bari Sax

# Concert Ab Scale Study

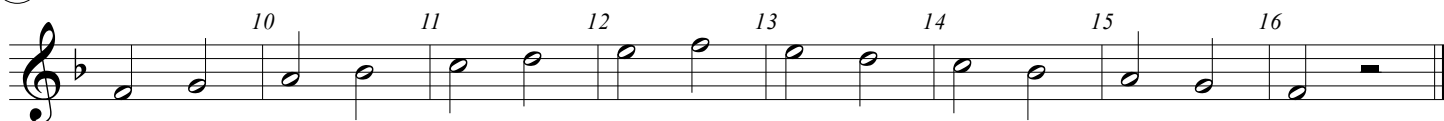
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# Concert Ab Scale Study

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Musical staff 6: Treble clef, Ab major scale, measures 26-28. The notes are: 26 (F4), 27 (G4), 28 (A4).

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Musical staff 7: Treble clef, Ab major scale, measures 30-32. The notes are: 30 (Bb4), 31 (C5), 32 (D5).

8

Musical staff 8: Treble clef, Ab major scale, measures 34-40. The notes are: 34 (E5), 35 (F5), 36 (G5), 37 (A5), 38 (Bb5), 39 (C6), 40 (D6).

9

Musical staff 9: Treble clef, Ab major scale, measures 42-48. The notes are: 42 (E5), 43 (F5), 44 (G5), 45 (A5), 46 (Bb5), 47 (C6), 48 (D6).

Musical staff 10: Treble clef, Ab major scale, measures 49-56. The notes are: 49 (E5), 50 (F5), 51 (G5), 52 (A5), 53 (Bb5), 54 (C6), 55 (D6), 56 (E6).

10

Musical staff 11: Treble clef, Ab major scale, measures 58-65. The notes are: 58 (F6), 59 (G6), 60 (A6), 61 (Bb6), 62 (C7), 63 (D7), 64 (E7), 65 (F7).

11

Musical staff 12: Treble clef, Ab major scale, measures 67-70. The notes are: 67 (G6), 68 (A6), 69 (Bb6), 70 (C7).

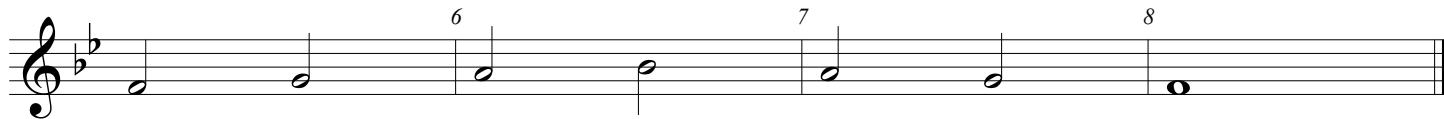
Alto Sax  
Bari Sax

# Concert Db Scale Study

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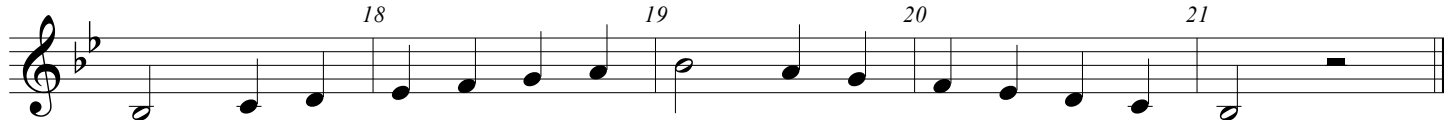
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# Concert Db Scale Study

6

26 27 28

7

30 31 32

8

34 35 36 37 38 39 40

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42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

10

58 59 60 61 62 63 64 65

11

67 68 69 70





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# Concert G Scale Study

6

26 27 28

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30 31 32

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34 35 36 37 38 39 40

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42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

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58 59 60 61 62 63 64 65

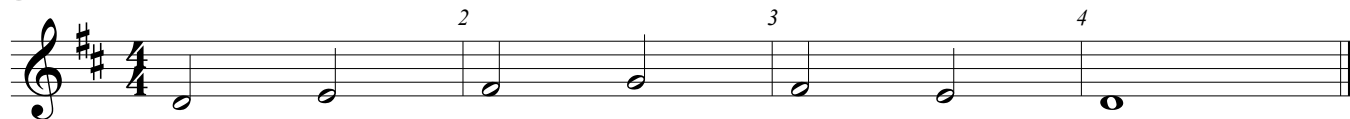
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67 68 69 70

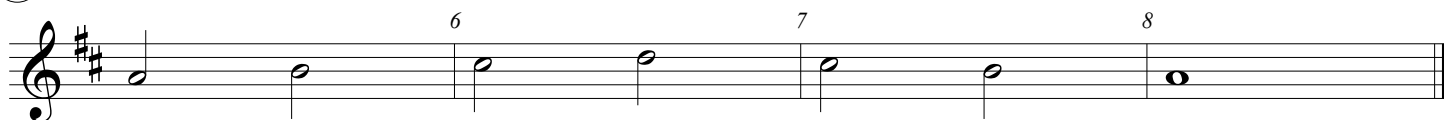
Alto Sax  
Bari Sax

# Concert F Scale Study

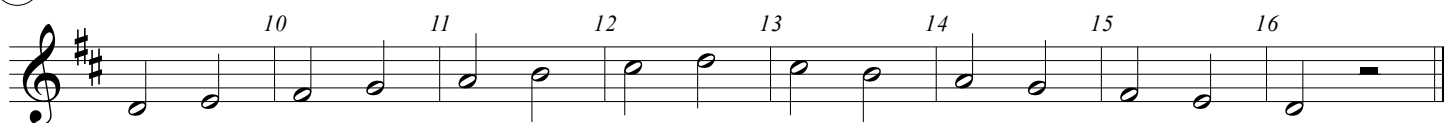
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# Concert F Scale Study

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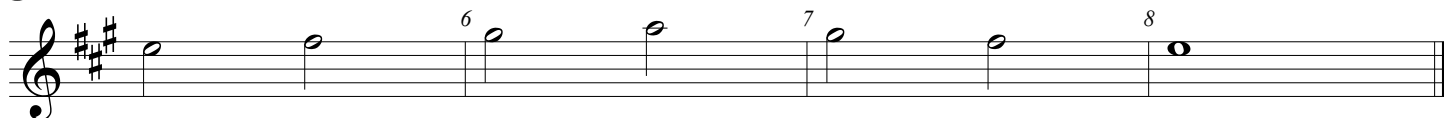
Alto Sax  
Bari Sax

# Concert C Scale Study

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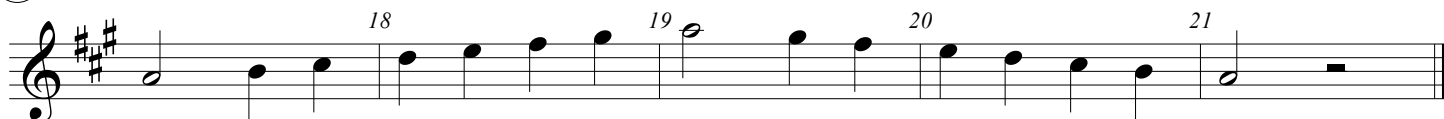
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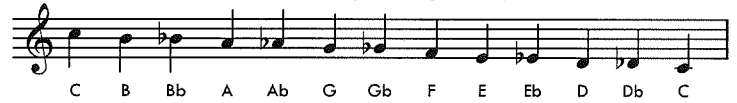
# Chromatic Scale Sheet For Saxophone

The Chromatic scale is a series of notes played in succession - ascending and descending without any skips in intervals. Imagine playing every note on the piano without skipping any.

Ascending (Going Up)



Descending (Going Down)



1. Say the Notes

2. Finger the Notes

3. Play the Notes

Exercise No. 1 (G to D)



Exercise No. 2 (G to low D)



- Every time you play:
1. Connect each note together with a long and fast air stream
  2. Practice breathing in the same spot every time
  3. Move your fingers and tongue together with the metronome (and tap your foot)
  4. Every note must sound the same - especially the bottom and top notes
  5. Practice each measure first, then put them together.

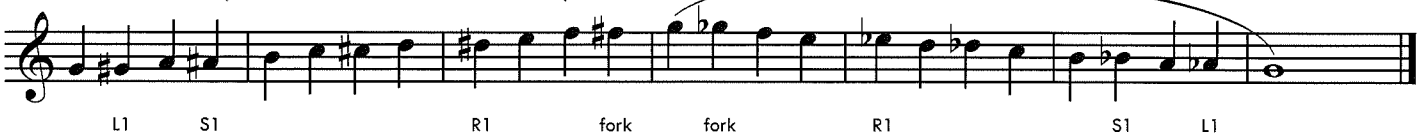
Exercise No. 3 (Chromatic Scale Low D to D)



Exercise No. 4 (C to G)



Exercise No. 5 (Chromatic Scale G to G)



# Chromatic Scale Sheet For Saxophone

1. Say the notes

2. Finger the notes

3. Play the notes

Exercise No. 7 (Chromatic Scale High G to D)

The first line of notation shows an ascending chromatic scale from G4 to D5. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6. The second line shows a descending chromatic scale from D5 to G4. The notes are: D5, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. A slur covers the entire two-line sequence.

Exercise No. 7 (Chromatic Scale High G to D)

The notation shows the same chromatic scale as above, but with fingerings indicated by numbers 1-2 below the notes. The ascending scale (G4 to D6) has fingerings: 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2. The descending scale (D5 to G3) has fingerings: 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1. A double bar line is placed between the two lines of notes.

Exercise No. 8 (Chromatic Scale Low D to High D)

The first line of notation shows an ascending chromatic scale from D3 to D5. The notes are: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5. The second line shows a descending chromatic scale from D5 to D3. The notes are: D5, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. A slur covers the entire two-line sequence.

# Chromatic Scale Sheet For Saxophone

1. Say the notes

2. Finger the notes

3. Play the notes

Exercise No. 9 (Chromatic Scale Low D to Low Bb)

R2 L2      R2      R2 L3      R2 L4      #R2 L4      R2 L3      R2      R2 L2

Exercise No. 10 (Chromatic Scale High D to High F)

S2      P1      P1 P2      P1 P2 S3      P1 P2 S3      P1 P2      P1 P2      P1      S2

Exercise No. 11 (Chromatic Scale Low Bb to F)