

# Guide to Forming Chords

Type of Chord	Chord Structure
<b>Major Triad</b>	1st (root) + 3rd + 5th notes of a major scale
<b>Minor Triad</b>	1st (root) + 3rd + 5th notes of a minor scale
<b>Diminished Triads</b>	1st (root) + flatted 3rd (b3) + flatted 5th (b5) notes of a major scale
<b>Augmented Triads</b>	1st (root) + 3rd + sharped 5th (#5th) notes of a major scale.
<b>Major 7th Chord</b>	1st (root) + 3rd + 5th + 7th notes of a major scale
<b>Minor 7th Chord</b>	1st (root) + flatted 3rd (b3) + 5th + flatted 7th (b7) notes (derived from a major scale)
<b>Dominant 7th Chord</b>	1st (root) + 3rd + 5th + flatted 7th (b7) notes of a major scale
<b>Sixth Chord</b>	1st (root) + 3rd + 5th + 6th notes of a major or minor scale.
<b>Dominant 9th Chord</b>	add a ninth to a dominant 7th chord (1st + 3rd + 5th + flatted 7th + 9th)
<b>Major 9th Chord</b>	add a ninth to a major 7th chord (1st + 3rd + 5th + 7th + 9th)
<b>Minor 9th Chord</b>	add a ninth to a minor 7th chord (1st + 3rd + 5th + flatted 7th + 9th)
<b>sus2 Chord</b>	1st (root) + 2nd + 5th notes of either a major or minor scale
<b>sus4 Chord</b>	1st (root) + 4th + 5th notes of either a major or minor scale