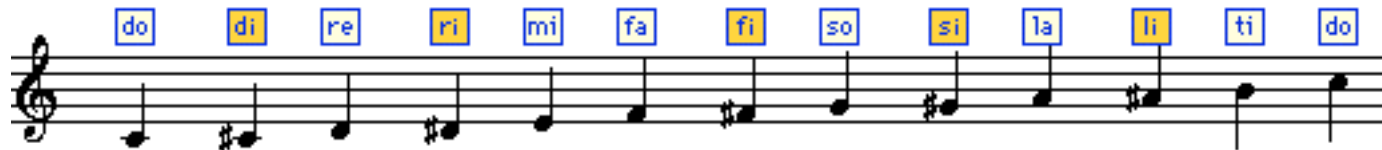


Chromatic Tones used in Solfege

Raised tones: The sharped Do becomes Di, the sharped Re is Ri, Fa becomes Fi, Sol rises to Si, La to Li.



Lowered tones: The flatted Re is Ra, flatted Mi is Me, flatted Sol is Se, La becomes Le, Ti becomes Te.



In the key of C therefore, C would be Do, C# Di, Db would be Ra and D natural would be Re, and so on.

You would use the sharped tones when singing the ascending melodic minor, like this:

