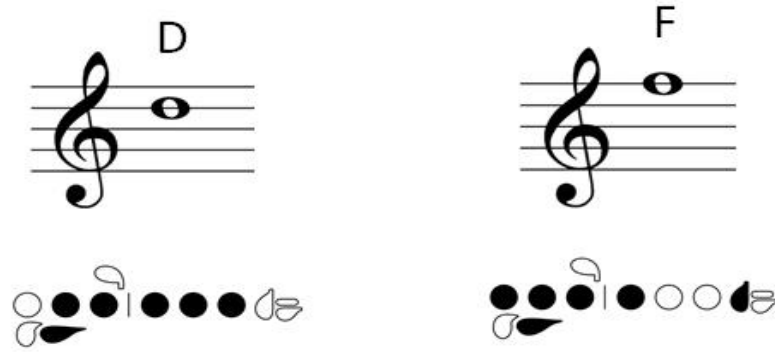


Two Note Songs: Flute



#1 Rain, Rain, Go Away

Rain rain go a - way Come a - gain a - no - ther day

#2 Starlight, Starbright

Star - light, Star - bright, First star I see to - night.

Wish I may, Wish I might, Wish the wish I wish to - night.

#3 Frog In The Meadow

Frog in the mea - dow, Can't get him out.

Take a lit - tle stick and stir him a - bout.

#4 Two Little Blackbirds

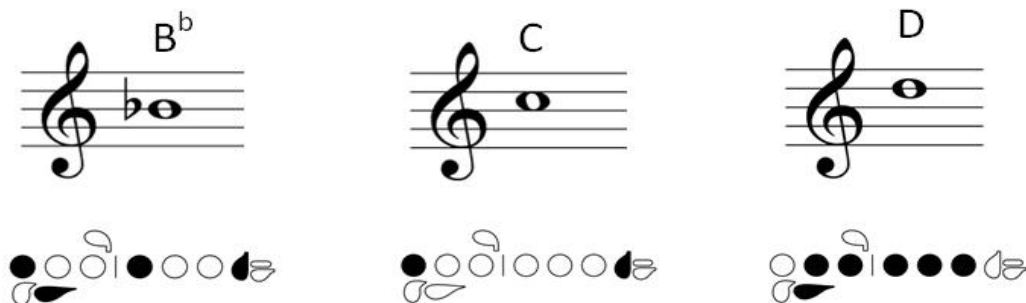
Two lit - tle black - birds sit - ting on a hill,

One named Jack and one named Jill.

Fly a - way Jack. Fly a - way Jill.

Come back Jack. Come back Jill.

Three Note Songs: For Flutes in Band Class



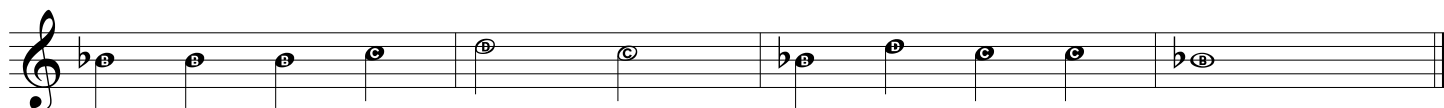
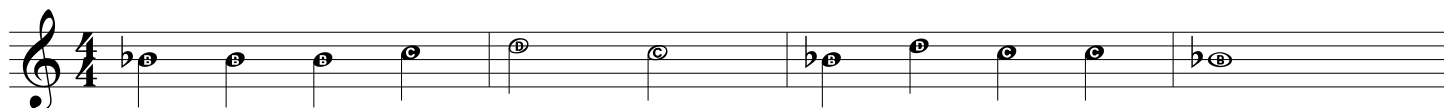
#1 Mary Had a Little Lamb

Musical notation for the song "Mary Had a Little Lamb" in 4/4 time. The melody is written on a single treble clef staff. The lyrics are: Mar - y had a lit - tle lamb, lit - tle lamb, - lit - tle lamb. Mar - y had a lit - tle lamb whose fleece was white as snow.

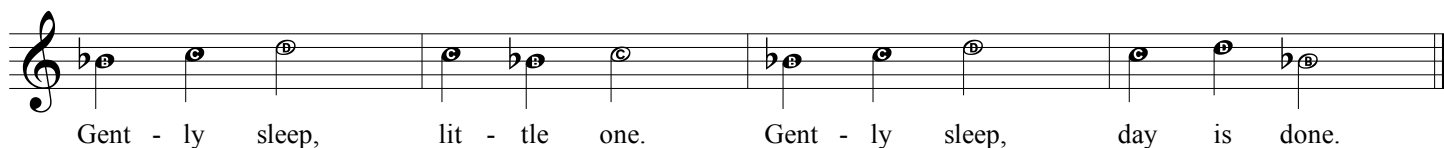
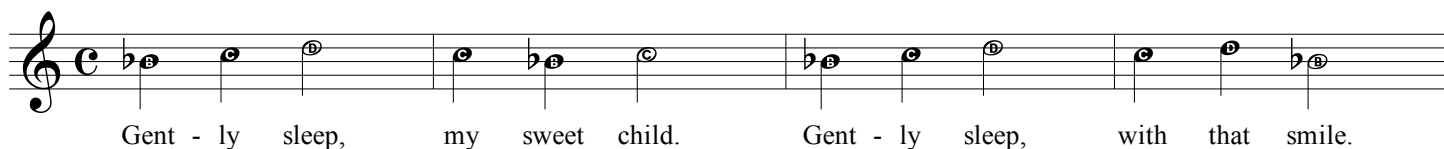
#2 Hot Cross Buns

Musical notation for the song "Hot Cross Buns" in common time. The melody is written on a single treble clef staff. The lyrics are: Hot cross buns, Hot cross buns, One a pen - ny, Two a pen - ny, Hot cross buns.

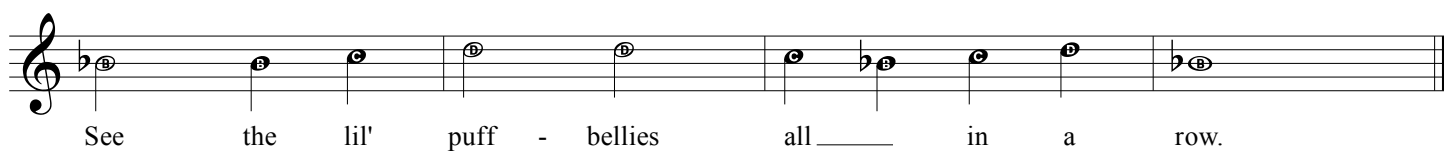
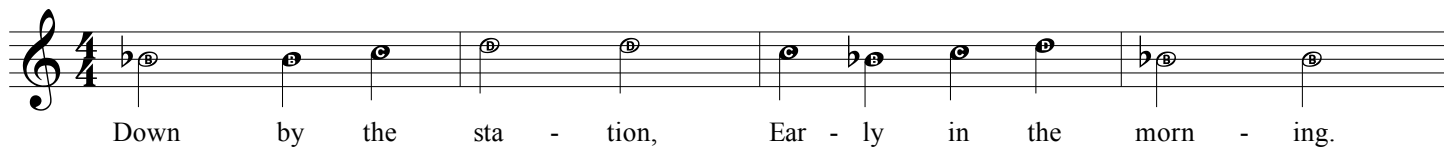
#3 Au Claire De La Lune



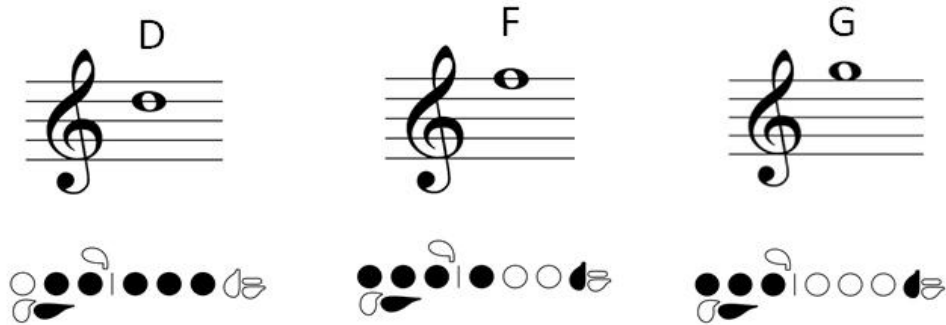
#4 Gently Sleep



#5 Down By The Station



More Three Note Songs: Flute



#1 Lucy Locket

Lu - cy Loc - ket lost her poc - ket, Kit - ty Fish - er found it.
Not a pen - ny was there in it, just a rib - bon 'round it.

#2 Bye Baby Bunting

Bye, ba - by bunt - ing. Dad - dy's gone a - hunt - ing.
Gone to get a rab - bit skin to wrap the ba - by bunt - ing in.

#3 It's Raining, It's Pouring

Musical notation for the first line of the song, starting with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody begins with a whole rest followed by a quarter rest, then continues with a sequence of half and quarter notes: B-flat, F, B-flat, G, F, B-flat, B-flat, F, B-flat, G, F, B-flat, B-flat.

It's rain - ing, it's pour - ing, the old man is snor - ing. He

Musical notation for the second line of the song, continuing the melody with half and quarter notes: B-flat, B-flat, B-flat, B-flat, F, F, B-flat, B-flat, F, F, B-flat, G, F, B-flat.

bumped his head on head of the bed and didn't get up in the morn - ing.

#4 A Tisket, A Tasket

Musical notation for the first line of the song, starting with a treble clef, a common time signature, and a key signature of one flat (B-flat). The melody begins with a whole rest followed by a quarter rest, then continues with a sequence of half and quarter notes: B-flat, F, B-flat, G, F, B-flat, B-flat, F, F, B-flat, G, F, B-flat, B-flat.

A tis - ket, a tas - ket, a green and yel - low bas - ket. I

Musical notation for the second line of the song, continuing the melody with half and quarter notes: B-flat, B-flat, B-flat, B-flat, F, F, B-flat, B-flat, F, F, B-flat, G, F, B-flat, G.

wrote a let - ter to my love and on the way I dropped it. I

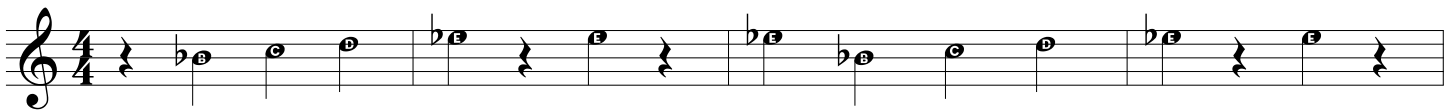
Musical notation for the third line of the song, continuing the melody with half and quarter notes: B-flat, B-flat, G, F, B-flat, B-flat, F, F, B-flat, G, F, B-flat.

dropped it, I dropped it, and on the way I dropped it.

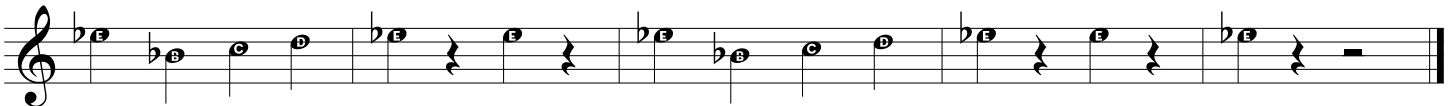
Four Note Songs: Flutes



Miss Mary Mack

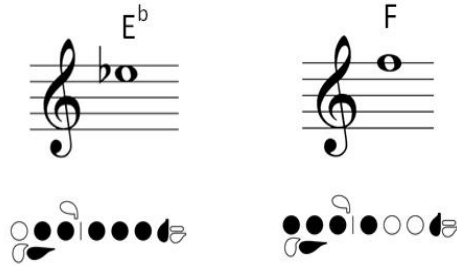
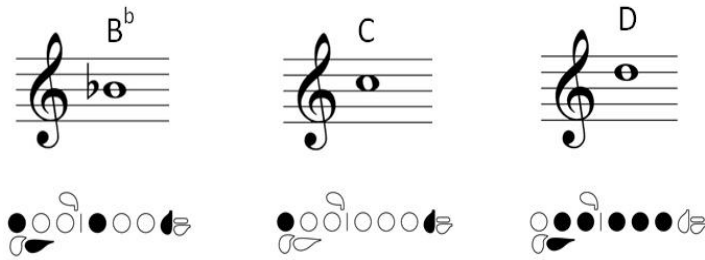


Miss Mar - y Mack, Mack, Mack, All dressed in black black



black, With sil - ver buttons, buttons, buttons, All down her back back back.

Five Note Songs: Flute



#1 This Old Man

This old man, He played one, He played nick - nack
 on my thumb Nick - nack pat - ty whack, Give a dog a
 bone. This old man came roll - ing home.

#2 Ode To Joy

Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love.
 Hearts un - fold like flow'rs be - fore thee, Op - 'ning to the sun a - bove.

#3 Merrily We Roll Along

Mer - ri - ly we roll a - long, roll a - long, roll a - long.

Mer - ri - ly we roll a - long, O'er the deep blue sea.

#4 Lightly Row

Ligh - ly row, Light - ly row, O'er the glass - y waves we go!

Smooth - ly glide, Smooth - ly slide, On the si - lent tide.

#5 Jingle Bells

Jin - gle bells, Jin - gle bells, Jin - gle all the way.

Oh what fun it is to ride in a one horse o - pen sleigh.

Jin - gle bells, Jin - gle bells, Jin - gle all the way.

Oh what fun it is to ride in a one horse o - pen sleigh.

#6 Go Tell Aunt Rhodie

Go, tell Aunt Rho - die, Go, tell Aunt Rho ____ die,
Go, tell Aunt Rho - die the old grey goose is dead.

The musical notation for this piece is in common time (C) and G major. It consists of two staves. The first staff contains the first two lines of lyrics, and the second staff contains the remaining lyrics. The melody is simple and consists of quarter and eighth notes.

#7 Aura Lee

When the black - bird in the spring, On the wil - low tree, ____
Sat and rocked I heard him sing, Sing - ing Au - ra Lee.

The musical notation for this piece is in 4/4 time and B-flat major. It consists of two staves. The first staff contains the first line of lyrics, and the second staff contains the remaining lyrics. The melody is simple and consists of quarter and eighth notes.

#8 When The Saints Go Marching In

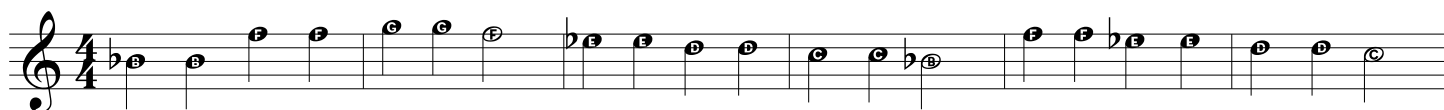
Oh when the saints, Go mar - ching in,
Oh when the saints go mar - ching in,
Oh Lord I want ____ to be in that num - ber, ____
When the saints go mar - ching in.

The musical notation for this piece is in common time (C) and G major. It consists of four staves. The first staff contains the first two lines of lyrics, the second staff contains the third line, the third staff contains the fourth line, and the fourth staff contains the fifth line. The melody is simple and consists of quarter and eighth notes.

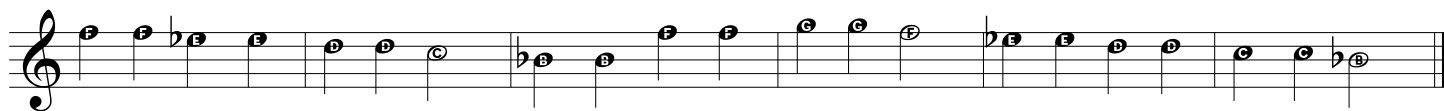
Six Note Songs: Flute



#1 Twinkle, Twinkle, Little Star

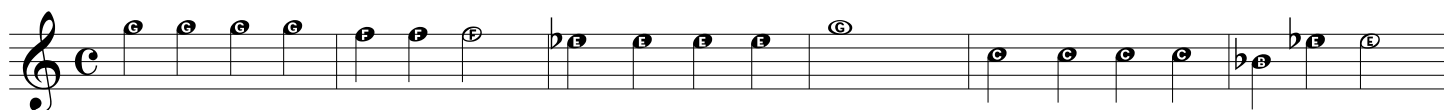


Twin-kle, Twin-kle, lit-tle star, How I won-der what you are? Up a-bove the world so high,

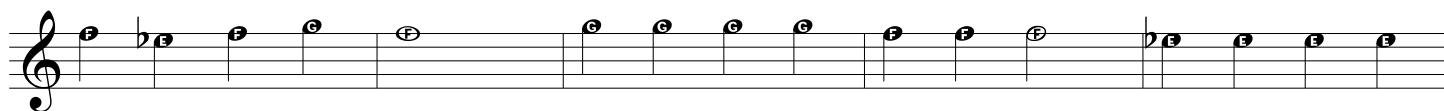


Like a dia-mond in the sky, Twin-kle, Twin-kle, lit-tle star, How I won-der what you are?

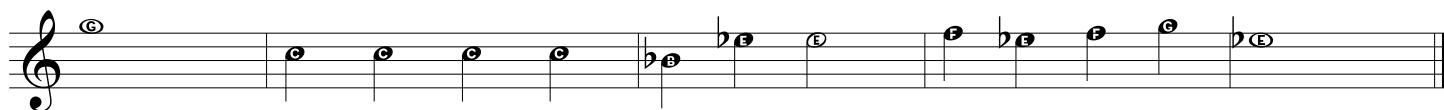
#2 Jolly Old St. Nicholas



Jol-ly old St. Ni-cho-las, Lean your ear this way. Won't you tell a sin-gle soul,

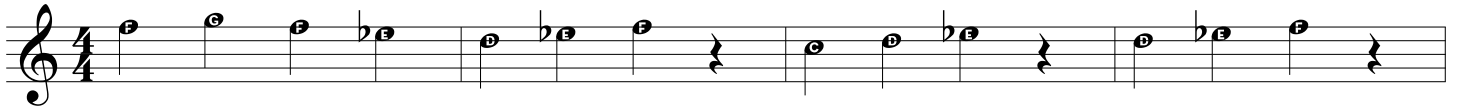


What I'm going - to say? Chrit-mas Eve is co - ming soon, Now you dear old

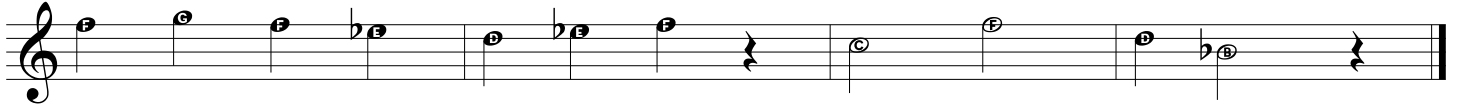


man, Whis - per what you'll bring to me, Tell me if you can.

#3 London Bridge

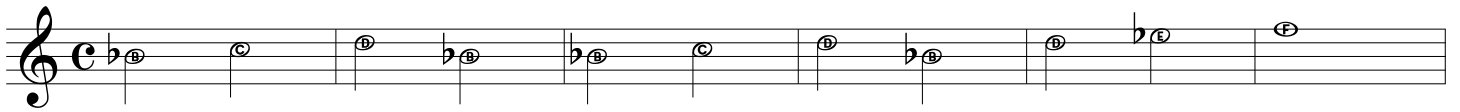


Lon - don bridge is fall - ing down, Fall - ing down, Fall - ing down.

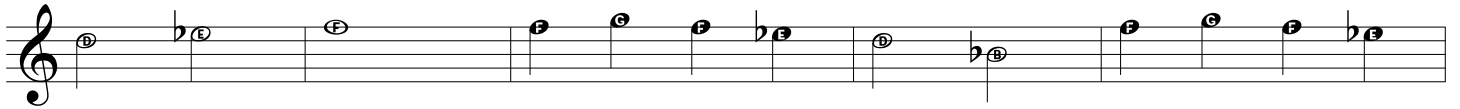


Lon - don bridge is fall - ing down, My fair la - dy.

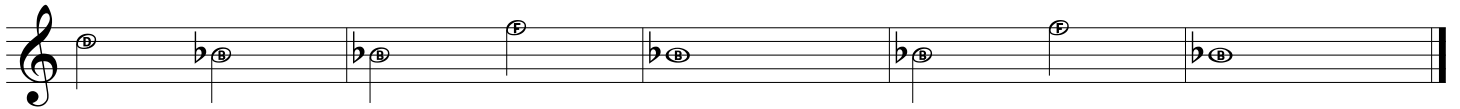
#4 Are You Sleeping?



Are you sleep - ing? Are you sleep - ing? Bro - ther John,

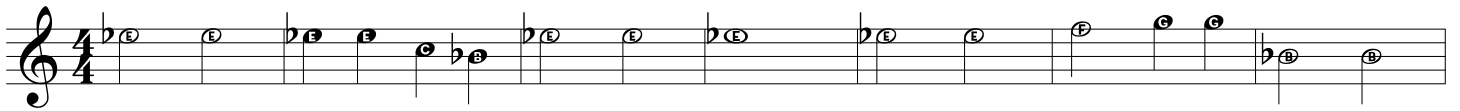


Bro - ther John, Morn - ing bells are ring - ing, Morn - ing bells are

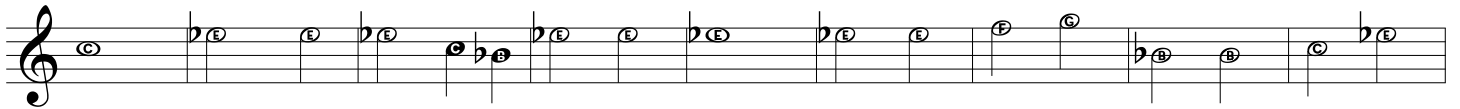


ring - ing, Ding - Dong Ding, Ding - Dong Ding.

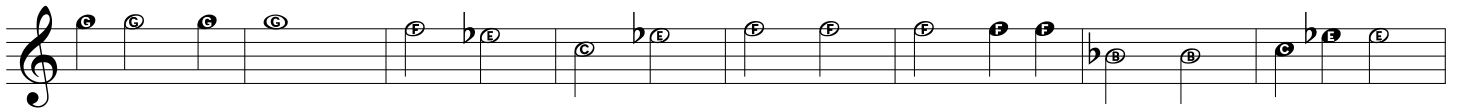
#5 Old Dan Tucker



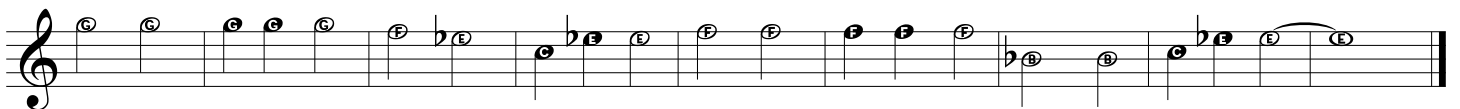
Old Dan Tu-cker was a fine old man, Washed his face in a fry - ing



pan. Combed his hair with a wa - gon wheel, Died with a tooth - ache - in - his heal. Oh,



get out the way, Ol' Dan Tu - cker, It's too late — to get your sup - per, —



Sup - per's o - ver and din - ner's cook - in', — Ol' Dan Tu - cker just stands there look - in'. —

#6 Oh Susanna

Come from A - la - ba - ma with my ban - jo on my knee, — Goin' to Lou - si - a - na for my true love there to see. — Oh Su - san - na, — Don't you cry for me, For I'm goin' to Lou - si - a - na with my ban - jo on my knee. —

The musical notation for 'Oh Susanna' is written on a single treble clef staff in common time (C). The melody consists of quarter and eighth notes, with some rests. The lyrics are placed below the staff, with dashes indicating where the notes align with the words.

#7 Baby Bumblebee

I'm bring-ing home a ba - by bum - ble bee. Won't my mom - my be so proud of me? I'm bring-ing home a ba - by bum - ble bee, Ouch! It stung me!

The musical notation for 'Baby Bumblebee' is written on a single treble clef staff in 4/4 time. The melody features quarter notes, eighth notes, and rests. The lyrics are placed below the staff, with dashes indicating where the notes align with the words.

#8 You Are My Sunshine

You are my sun - shine, My on - ly sun - shine. You make me hap - py, When skies are grey. You'll ne - ver know dear, How much I love you, — Please don't take — my sun - shine a - way.

The musical notation for 'You Are My Sunshine' is written on a single treble clef staff in common time (C). The melody consists of quarter and eighth notes, with some rests. The lyrics are placed below the staff, with dashes indicating where the notes align with the words.

#9 This Little Light of Mine

This lit-tle light of mine, I'm gon-na let it shine.

This lit-tle light of mine, I'm gon-na let it shine.

This lit-tle light of mine, I'm gon-na let it shine.

— Let it shine, let it shine, let it shine.

The musical score for "This Little Light of Mine" is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first three staves each have a line of lyrics underneath. The first staff has a slur over "mine," and the second staff has a slur over "I'm gon-na let it shine." The fourth staff has a line of lyrics underneath, starting with a dash. The music features various chords and melodic lines, with some notes circled in red.

#10 Peace Like A River

I've got peace like a ri-ver, I've got peace like a

ri-ver, I've got peace like a ri-ver in my soul.

I've got peace like a ri-ver, I've got peace like a

ri-ver, I've got peace like a ri-ver in my soul.

The musical score for "Peace Like A River" is written in common time (C) with a key signature of one flat (Bb). It consists of four staves of music. The first three staves each have a line of lyrics underneath. The first staff has a slur over "ri-ver," and the second staff has a slur over "I've got peace like a ri-ver in my soul." The fourth staff has a line of lyrics underneath, starting with a dash. The music features various chords and melodic lines, with some notes circled in red.