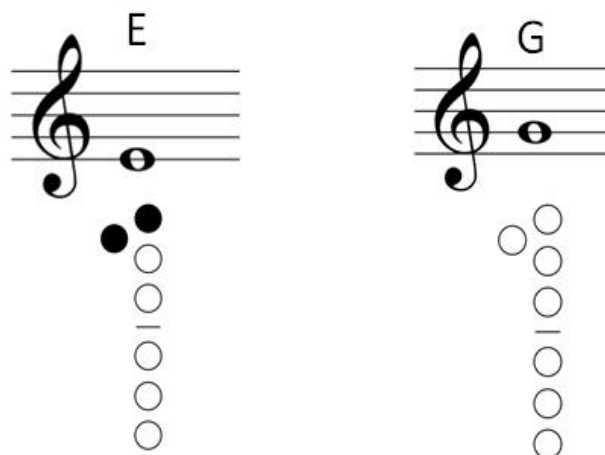


# Two Note Songs: Clarinet



## #1 Rain, Rain, Go Away

Rain rain go a - way Come a - gain a - no - ther day

## #2 Starlight, Starbright

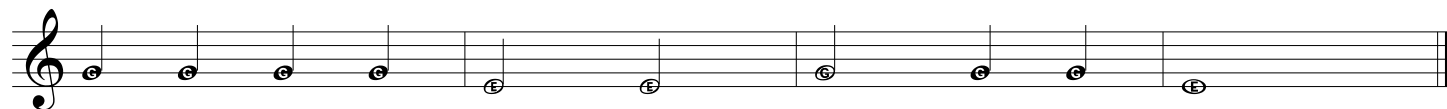
Star - light, Star - bright, First star I see to - night.

Wish I may, Wish I might, Wish the wish I wish to - night.

### #3 Frog In The Meadow

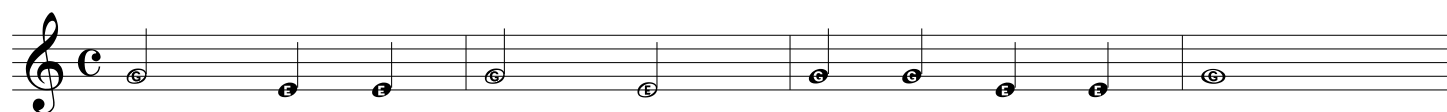


Frog in the mea - dow, Can't get him out.

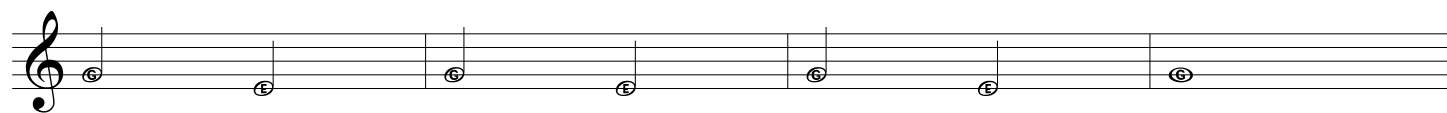


Take a lit - tle stick and stir him a - bout.

### #4 Two Little Blackbirds



Two lit - tle black - birds sit - ting on a hill,



One named Jack and one named Jill.

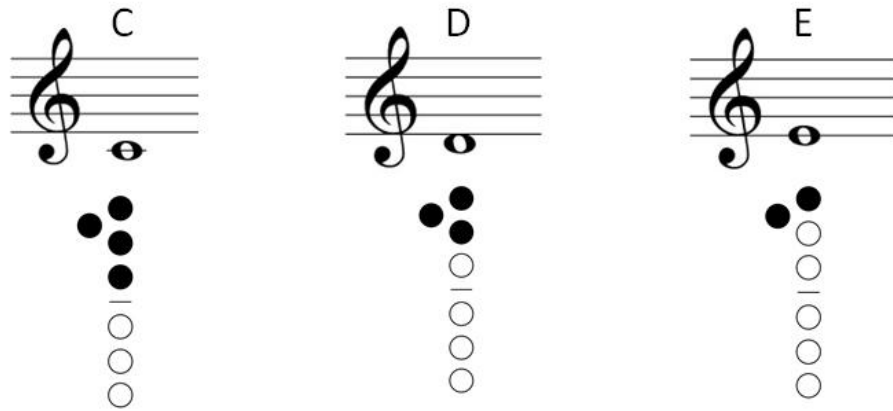


Fly a - way Jack. Fly a - way Jill.



Come back Jack. Come back Jill.

# Three Note Songs: Clarinet



## #1 Mary Had a Little Lamb

Mar - y had a lit - tle lamb, lit - tle lamb, - lit - tle lamb.

Mar - y had a lit - tle lamb whose fleece was white as snow.

## #2 Hot Cross Buns

Hot cross buns, Hot cross buns,

One a pen - ny, Two a pen - ny, Hot cross buns.

### #3 Au Claire De La Lune

Musical notation for 'Au Claire De La Lune' in 4/4 time. The melody consists of two staves of music. The first staff contains the first eight measures, and the second staff contains the final four measures. The notes are: C4, C4, C4, D4, E4, D4, C4, D4, E4, D4, D4, E4.

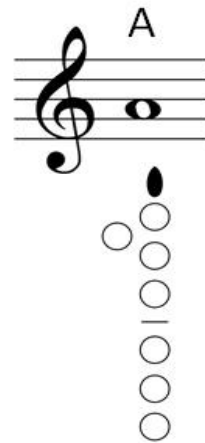
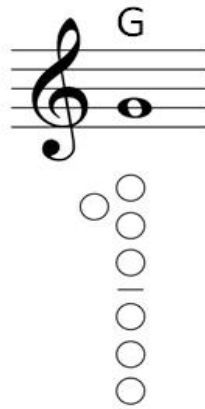
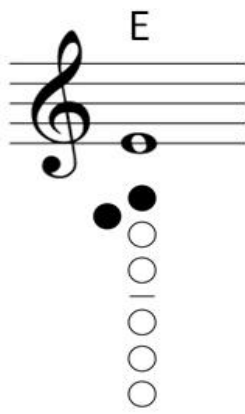
### #4 Gently Sleep

Musical notation for 'Gently Sleep' in common time (C). The melody consists of two staves of music. The first staff contains the first eight measures with lyrics: "Gent - ly sleep, my sweet child. Gent - ly sleep, with that smile." The second staff contains the final four measures with lyrics: "Gent - ly sleep, lit - tle one. Gent - ly sleep, day is done."

### #5 Down By The Station

Musical notation for 'Down By The Station' in 4/4 time. The melody consists of two staves of music. The first staff contains the first eight measures with lyrics: "Down by the sta - tion, Ear - ly in the morn - ing." The second staff contains the final four measures with lyrics: "See the lil' puff - bellies all \_\_\_\_\_ in a row."

# More Three Note Songs: Clarinet



## #1 Lucy Locket

Musical staff for the first line of the song "Lucy Locket". The staff is in 4/4 time and contains the melody for the first line. The notes are G4, A4, A4, G4, F4, E4, D4, C4, G4, A4, A4, G4, E4.

Lu - cy Loc - ket lost her poc - ket, Kit - ty Fish - er found it.

Musical staff for the second line of the song "Lucy Locket". The staff is in 4/4 time and contains the melody for the second line. The notes are G4, A4, A4, G4, F4, E4, D4, C4, G4, A4, A4, G4, E4.

Not a pen - ny was there in it, just a rib - bon 'round it.

## #2 Bye Baby Bunting

Musical staff for the first line of the song "Bye Baby Bunting". The staff is in common time and contains the melody for the first line. The notes are G4, A4, G4, E4, G4, G4, F4, A4, G4, E4.

Bye, ba - by bunt - ing. Dad - dy's gone a - hunt - ing.

Musical staff for the second line of the song "Bye Baby Bunting". The staff is in common time and contains the melody for the second line. The notes are G4, G4, F4, E4, G4, G4, F4, E4, G4, G4, F4, A4, G4, G4, E4.

Gone to get a rab - bit skin to wrap the ba - by bunt - ting in.

### #3 It's Raining, It's Pouring

It's rain - ing, it's pour - ing, the old man is snor - ing. He  
bumped his head on head of the bed and didn't get up in the morn - ing.

The musical notation is in 4/4 time. The melody starts with a whole rest for the first measure, followed by a quarter rest. The notes are: E4 (quarter), G4 (quarter), E4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), E4 (quarter), G4 (quarter), E4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), E4 (quarter). The second line starts with a quarter rest, followed by: G4 (quarter), G4 (quarter), E4 (quarter), E4 (quarter), G4 (quarter), G4 (quarter), E4 (quarter), E4 (quarter), G4 (quarter), G4 (quarter), E4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter).

### #4 A Tisket, A Tasket

A tis - ket, a tas - ket, a green and yel - low bas - ket. I  
wrote a let - ter to my love and on the way I dropped it. I  
dropped it, I dropped it, and on the way I dropped it.

The musical notation is in common time (C). The melody starts with a whole rest for the first measure, followed by a quarter rest. The notes are: E4 (quarter), G4 (quarter), E4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), E4 (quarter), G4 (quarter), G4 (quarter), E4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), E4 (quarter). The second line starts with a quarter rest, followed by: G4 (quarter), G4 (quarter), E4 (quarter), E4 (quarter), G4 (quarter), G4 (quarter), E4 (quarter), E4 (quarter), G4 (quarter), G4 (quarter), E4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter). The third line starts with a quarter rest, followed by: G4 (quarter), E4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter), E4 (quarter), G4 (quarter), G4 (quarter), E4 (quarter), A4 (quarter), G4 (quarter), E4 (quarter).

# Four Note Songs: Clarinet

Diagram illustrating the fingerings for the notes C, D, E, and F on a clarinet. Each note is shown on a treble clef staff, and the corresponding fingerings are shown below the staff using black dots for fingers to be pressed and white circles for fingers to be released.

- C:** Fingers 1, 2, 3, 4, 5 are pressed.
- D:** Fingers 1, 2, 3, 4 are pressed; finger 5 is released.
- E:** Fingers 1, 2, 3 are pressed; fingers 4 and 5 are released.
- F:** Finger 1 is pressed; fingers 2, 3, 4, 5 are released.

## Miss Mary Mack

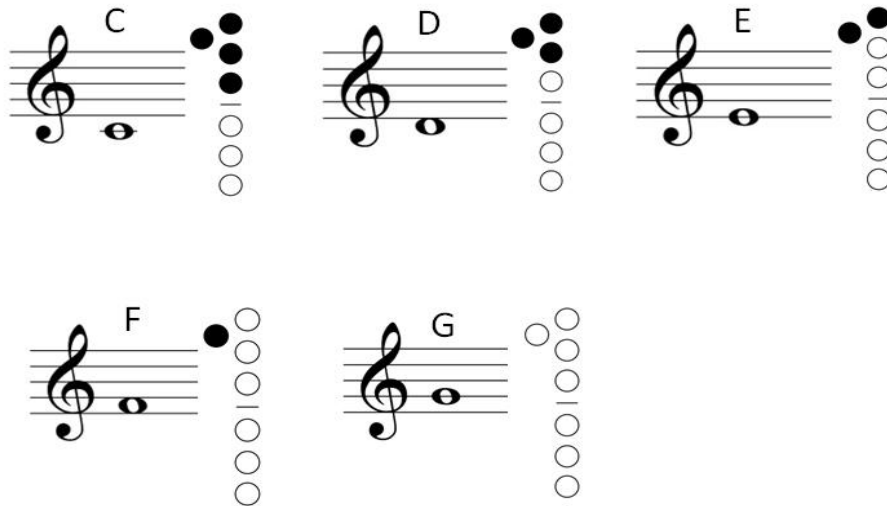
Musical notation for the first line of the song "Miss Mary Mack". The melody is written in 4/4 time on a treble clef staff. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), F4 (quarter), F4 (quarter).

Miss Mar - y Mack Mack Mack, All dressed in black black

Musical notation for the second line of the song "Miss Mary Mack". The melody continues on a treble clef staff in 4/4 time. The notes are: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), F4 (quarter), F4 (quarter).

black, With sil - ver buttons buttons buttons, All down her back back back.

# Five Note Songs: Clarinet



## #1 This Old Man

This old man, He played one, He played nick - nack  
 on my thumb Nick - nack pat - ty whack, Give a dog a  
 bone. This old man came roll - ing home.

## #2 Ode To Joy

Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love.  
 Hearts un - fold like flow'rs be - fore thee, Op - 'ning to the sun a - bove.



### #3 Merrily We Roll Along

Mer - ri - ly we roll a - long, roll a - long, roll a - long.

Mer - ri - ly we roll a - long, O'er the deep blue sea.

### #4 Lightly Row

Ligh - ly row, Light - ly row, O'er the glass - y waves we go!

Smooth - ly glide, Smooth - ly slide, On the si - lent tide.

### #5 Jingle Bells

Jin - gle bells, Jin - gle bells, Jin - gle all the way.

Oh what fun it is to ride ina one horse o - pen sleigh \_\_\_\_\_

Jin - gle bells, Jin - gle bells, Jin - gle all the way.

Oh what fun it is to ride ina one horse o - pen sleigh.

## #6 Go Tell Aunt Rhodie

Go, tell Aunt Rho - die, Go, tell Aunt Rho — die,  
Go, tell Aunt Rho - die the old grey goose is dead.

The musical notation for 'Go Tell Aunt Rhodie' is written on two staves. The first staff contains the first two lines of lyrics: 'Go, tell Aunt Rho - die, Go, tell Aunt Rho — die,'. The second staff contains the final line: 'Go, tell Aunt Rho - die the old grey goose is dead.' The melody is simple, using a treble clef and a common time signature (C). The notes are mostly quarter and half notes.

## #7 Aura Lee

When the black - bird in the spring, On the wil - low tree, \_\_\_\_\_  
Sat and rocked I heard him sing, Sing - ing Au - ra Lee.

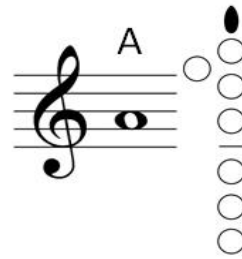
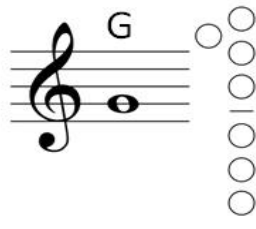
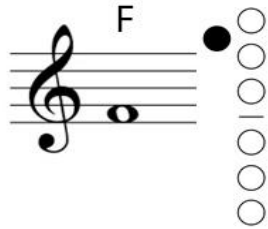
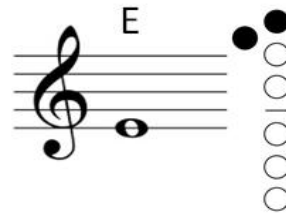
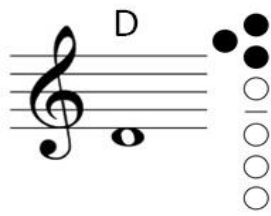
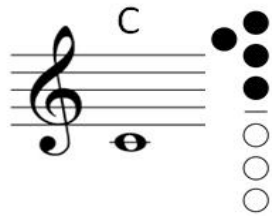
The musical notation for 'Aura Lee' is written on two staves. The first staff contains the first line of lyrics: 'When the black - bird in the spring, On the wil - low tree, \_\_\_\_\_'. The second staff contains the second line: 'Sat and rocked I heard him sing, Sing - ing Au - ra Lee.' The melody is written in a 4/4 time signature. The notes are mostly quarter and half notes.

## #8 When The Saints Go Marching In

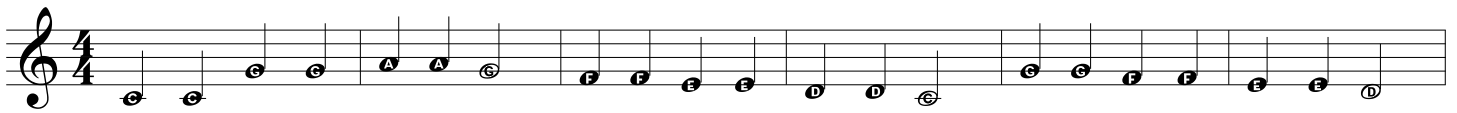
Oh when the saints, Go mar - ching in,  
77 Oh when the saints go mar - ching in,  
Oh Lord I want \_\_\_\_\_ to be in that num - ber \_\_\_\_\_  
When the saints go mar - ching in.

The musical notation for 'When The Saints Go Marching In' is written on four staves. The first staff contains the first line of lyrics: 'Oh when the saints, Go mar - ching in,'. The second staff starts with a measure rest and contains the second line: '77 Oh when the saints go mar - ching in,'. The third staff contains the third line: 'Oh Lord I want \_\_\_\_\_ to be in that num - ber \_\_\_\_\_'. The fourth staff contains the fourth line: 'When the saints go mar - ching in.' The melody is written in a common time signature (C). The notes are mostly quarter and half notes.

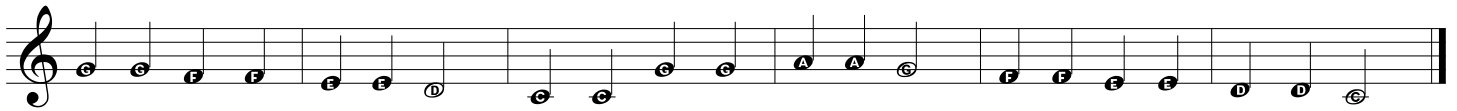
# Six Note Songs: Clarinet



## #1 Twinkle, Twinkle, Little Star

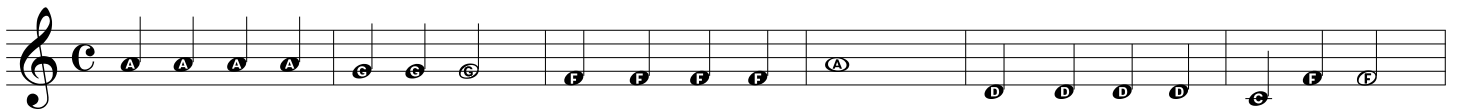


Twin-kle, Twin-kle, lit-tle star, How I won-der what you are? Up a-bove the world so high,

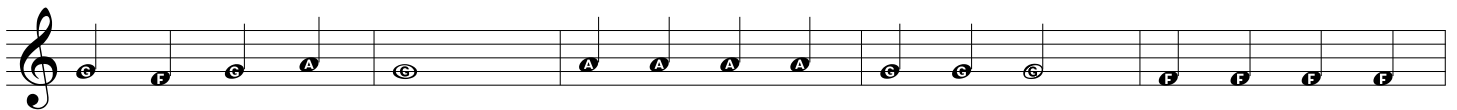


Like a dia-mond in the sky, Twin-kle, Twin-kle, lit-tle star, How I won-der what you are?

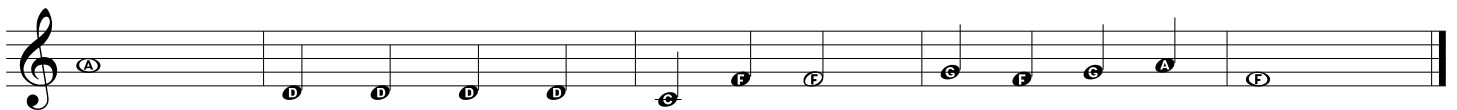
## #2 Jolly Old St. Nicholas



Jol-ly old St. Ni-cho-las, Lean your ear this way. Won't you tell a sin-gle soul,

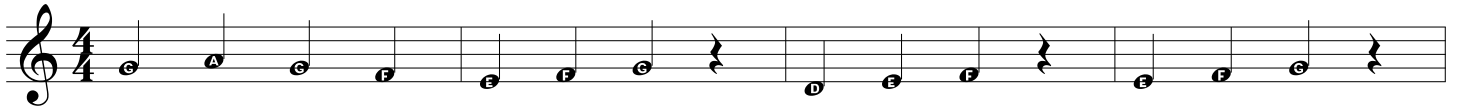


What I'm going - to say? Chrit-mas Eve is co - ming soon, Now you dear old



man, Whis - per what you'll bring to me, Tell me if you can.

### #3 London Bridge

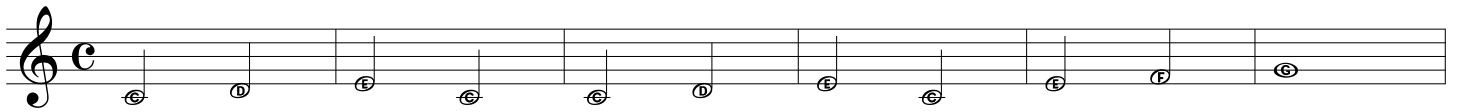


Lon - don bridge is fall - ing down, Fall - ing down, Fall - ing down.

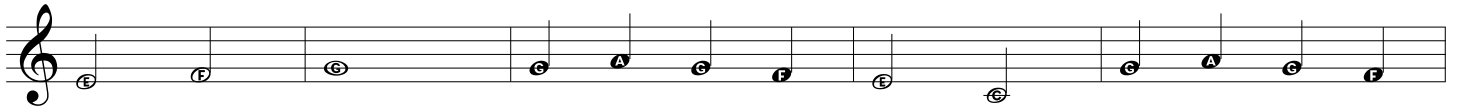


Lon - don bridge is fall - ing down, My fair la - dy.

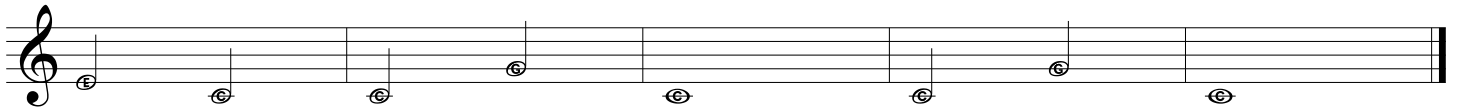
### #4 Are You Sleeping?



Are you sleep - ing? Are you sleep - ing? Bro - ther John,

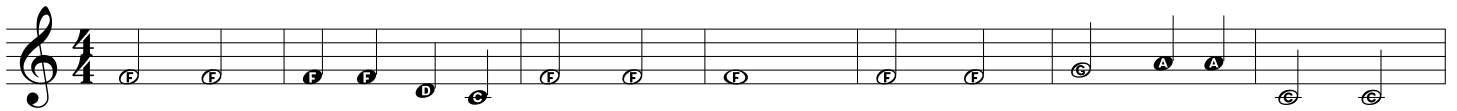


Bro - ther John, Morn - ing bells are ring - ing, Morn - ing bells are

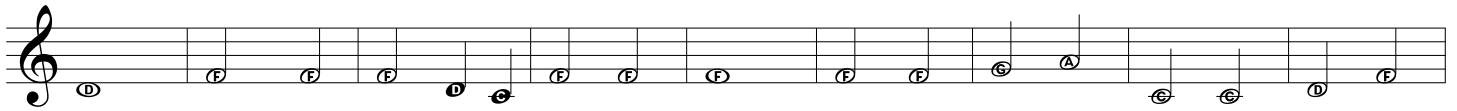


ring - ing, Ding - Dong Ding, Ding - Dong Ding.

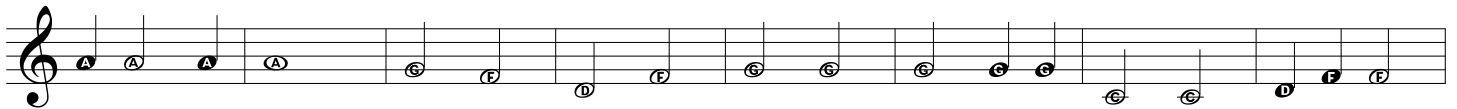
### #5 Old Dan Tucker



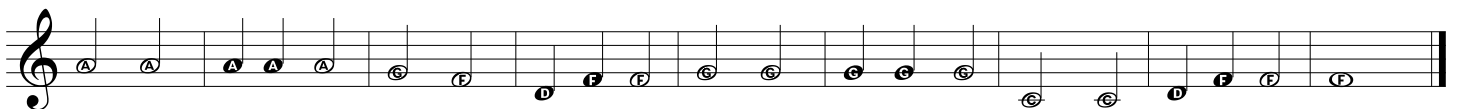
Old Dan Tu-cker was a fine old man, Washed his face in a fry - ing



pan. Combed his hair with a wa - gon wheel, Died witha tooth-ache - in - his heal. Oh,



get out the way, Ol' Dan Tu - cker, It's too late to get your sup - per,



Sup - per's o - ver and din - ner's cook - in', Ol' Dan Tu - cker just stands there look - in'.

## #6 Oh Susanna

Come from A - la - ba - ma with my ban - jo on my knee, Goin' to Lou - si - a - na for my true love there to see. Oh Su - san - na, Don't you cry for me, For I'm goin' to Lou - si - a - na with my ban - jo on my knee.

The musical notation for 'Oh Susanna' is written in treble clef with a common time signature (C). The melody is simple and consists of quarter and eighth notes. The lyrics are placed below the notes, with some words underlined to indicate phrasing. The piece ends with a double bar line.

## #7 Baby Bumblebee

I'm bring-ing home a ba - by bum - ble bee. Won't my mom - my be so proud of me? I'm bring-ing home a ba - by bum - ble bee, Ouch! It stung me!

The musical notation for 'Baby Bumblebee' is written in treble clef with a 4/4 time signature. The melody is simple and consists of quarter and eighth notes. The lyrics are placed below the notes, with some words underlined to indicate phrasing. The piece ends with a double bar line.

## #8 You Are My Sunshine

You are my sun - shine, My on - ly sun - shine. You make me hap - py, When skies are grey. You'll ne - ver know dear, How much I love you, Please don't take my sun - shine a - way.

The musical notation for 'You Are My Sunshine' is written in treble clef with a common time signature (C). The melody is simple and consists of quarter and eighth notes. The lyrics are placed below the notes, with some words underlined to indicate phrasing. The piece ends with a double bar line.

## #9 This Little Light of Mine

This lit-tle light of mine, I'm gon-na let it shine.  
This lit-tle light of mine, I'm gon-na let it shine.  
This lit-tle light of mine, I'm gon-na let it shine.  
Let it shine, let it shine, let it shine.

## #10 Peace Like A River

I've got peace like a ri-ver, I've got peace like a  
ri-ver, I've got peace like a ri-ver in my soul.  
I've got peace like a ri-ver, I've got peace like a  
ri-ver, I've got peace like a ri-ver in my soul.