



Daily Routines

8

Exercise 8 consists of two staves of music in bass clef, B-flat major. The first staff contains a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The second staff contains a sequence of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1.

9

Exercise 9 consists of two staves of music in bass clef, B-flat major. The first staff features four groups of four eighth notes beamed together, each with a slur and a fermata, descending from G2 to G-1. The second staff features four groups of four eighth notes beamed together, each with a slur and a fermata, ascending from G-1 to G2.

10

Exercise 10 consists of one staff of music in bass clef, B-flat major. It features a continuous sequence of eighth notes in a descending pattern: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1.

11

Exercise 11 consists of two staves of music in bass clef, B-flat major. The first staff features four groups of four eighth notes beamed together, each with a slur and a fermata, descending from G2 to G-1. The second staff features four groups of four eighth notes beamed together, each with a slur and a fermata, ascending from G-1 to G2.